ISSUE 12

Ruptured Ambitions

12

THE 'ZINE FOR BANDS WITH NO FANS

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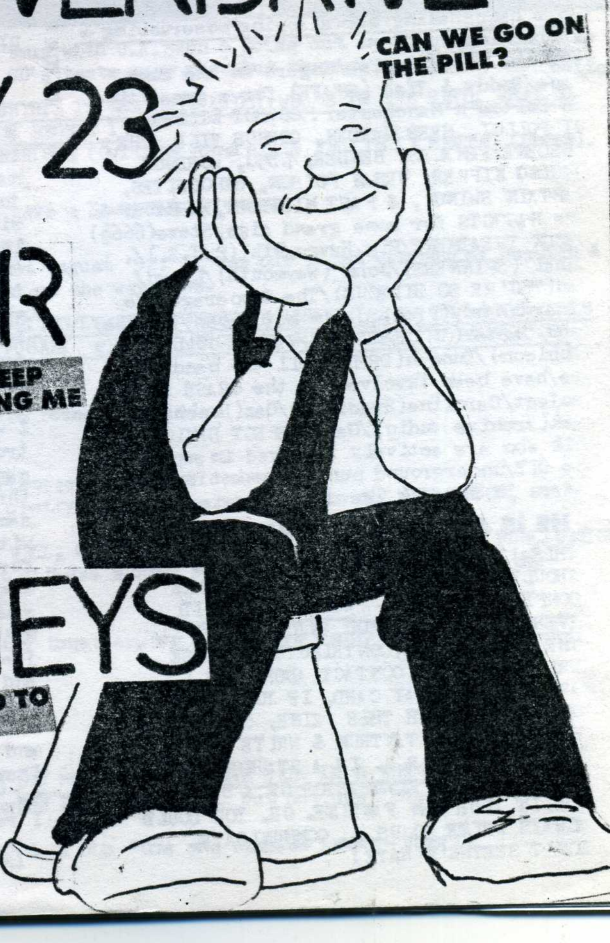
NOT READY FOR SEX



EDITORIAL BOLLOCKS

Contributors for this issue were: *
CAPT. BEDWETTER - gig reviews
JASON ROBBINS - hunt sab. article & reviews
CLAIRE - C.D.S. interview & reviews
DANCIN' DAVE WORTH - tape review
SHIRIN - reviews
STEVE - short story
SEAN LAVER - reviews
HOPEY - Bristol rant article
DARREN - distro reviews
C.S. - tape & record reviews
SHY TED - gig review

* WITHOUT WHOM. IT WOULDN'T BE WORTH READING!

Special thanks to:
Alice (CHUMBAWAMBA)
Sbu (P.M.T.)
Andy (ACADEMY 23)
Sean, Tuck & Pete (WAT TYLER)
Alan, John, Pig, Fybs & Rupert (M.S.O.)
Credge (THE SIDNEYS)
Dan & Savage (C.D.S.)
Without whom, it wouldn't include the Interviews advertised on the cover!!

ore handshaking/backslapping/noserubbing & umlicking to;
All the groovy noisemongers on the comp. tape/Roddy & Tish (SNAFF) for a great time in Bolton'n'Manchester!/COWBOY KILLERS, OI POLLOI, HERB GARDEN, CORPUS VILE, THE OBSCENE FEMALES, BENDER, LD50, WORDBUG, RAGING KIPPER, URBAN POISON, HYPOCRITES, CAPTAIN SWING, 4 PAST MIDNIGHT, WYRMTURF & the MAGGOTS for some grand gigs/Steve(666½) HOCK TREATMENT/Pig Havoc/Nik (P.U.S.)/uhal (SPINNERS)/John (Weymouth)/Lloyd/en(YOU'RE SO HIDEOUS)/The Cooperage/The inerva/Andy(Pretend I'm not Welsh)Twaites/ohn Carter(THE DESIRED)/VALIUM 10/Lee Rubicon)/Duncan(DREGS)/All the bands who re/have been involved in the CRASS record roject/Caroline(Bradford)/Gaz(Hunchfront)/ark(Archive Audio)/Gaz(SUSPECT DEVICE)/All olk who are actively involved in supporting he DIY/underground punk movement today/heers to Biz for use of the copier.

HE IS ALWAYS ON MY MIND

THIS 'ZINE FOR BANDS WITH NO FANS SHOULD BE ACCOMPANIED BY A 24-TRACK COMPILATION TAPE- "WE TRY TO AVOID EVERYTHING"...IF YOU ENJOY ANY OF THE BANDS WHICH CONTRIBUTED, PLEASE WRITE TO THEM- CONTACT ADDRESSES ARE ON THE INLAY CARD. IF YOU HAVEN'T GOT A COPY WITH THIS 'ZINE, SIMPLY HAVE A RAGING TANTRUM & WRITE THAT THE EDITOR OF R.A. IS A STAUNCH NAZI DRUG-PEDDLING VIVISECTOR OF A BROS FAN, IN YOUR OWN FANZINE. OR, YOU COULD ALWAYS WRITE TO US... COMMUNICATE, DON'T SEETHE'N'HATE!

EDITOR & CHEESEY TWIT WITH THE PRITT- Chris Wheelchair

MY LIFE IS A MESS

By the time this zine for bands with no fans hits the newstands of the world, forthcoming R.A. projects will include Plymouth gigs with BLYTH POWER, OI POLLOI, U.K.SUBS, DIRT, COWBOY KILLERS, RUDIMENTARY PENI and CITIZEN FISH. Although we're not able to put on as many gigs as we would like (we're skint!) any bands wanting help for possible gigs in the area, please ring Chris on 0822 614179 and I'll try to put you in touch with someone wot might be able to get you cats a gig. If you'd like us to try an' flog your latest live tape/demo/E.P./L.P. or whatever (fanzines especially!) then please write to us 'cos R.A. now sell DIY releases regularly at gigs & thru da post (sorry, but no compact discs... I hate the buggers). Finally, with the impending release of the first Ruptured Ambitions' vinyl L.P. (a compilation of CRASS covers in aid of Rape Crisis).... we'm on the lookout for bands interested in contributing to future EP/LP projects. Cheers for reading. Have fun!!

I'M THE BIGGEST JOKE

Not so long back, I was talking to a couple of blokes outside a gig in Bolton. One of them (I think his name was Vidal Sassoon) was demanding to know why I didn't bic-razor the sides of my hair (true, it was looking a trifle overgrown & not neat 'n' tidy like wot punk-rock's supposed to, but how he knew I didn't wetshave my hair is beyond me). When I explained I was too lazy, his mate further demanded why didn't I have anything pierced, or sport tattoos (again, how the fuck did he know?). I replied that I wanted to be different (which was true- although I also know that if I came home with a bit o' metal stuck thru'ma nose again, my mummy would send me to bed before 'Scooby Do' with no supper & stop my pocket money for a fortnight... so that sorta helps make up my mind). As they seemed stumped to come up with a reaction to my 'being different' preference, they jeered that I probably 'had a proper job' and was in no way a 'real punk'. At this point, I buggered-off as I decided these chaps were a complete waste of conversation and were best left in their own cliquey, insular world.... One thought was bothering me however; If they were 'real punks', did I really want to be one anyway?

LOVE'N'LAUGHS, CHRIS '93

PRE-MENSTRUAL TENSION
PMT

WHAT RELEASES HAVE P.M.T. MADE SO FAR? WHAT ARE YOUR PLANS FOR THE NEXT FEW MONTHS & WHAT DO YOU THINK OF COMPACT DISCS?

We've done 'Pretty Mental Tape' -our first dodgy demo & our new one; 'Tunes For The Wombs' is out sometime this month. Our plans for the next few months are to have a baby & be up to our eyes in nappies & shit. In spring we're going on tour with U.K.SUBS & going out on the piss 'cos I've (Sbu) not drunk for 9 months. We don't think CD's taste very nice, but they're not bad with peanut butter

OOPS, SHOULD'VE BEEN THE FIRST QUESTION (BUT THIS IS ANARCHY, KIDS); WHO'S IN THE BAND, WHAT DO EACH OF YOU DO, HOW DID YOU ALL MEET & DO YOU REGRET IT?

We are:- CLARA SCARA (Bass + Vocals), SPU TERRIBLE (Guitar+ Vocals), & FRUITELLA MENTAL (Drums).

WHAT ARE YOUR MAIN AIMS IN P.M.T.?

Our main aims as a band are to get pissed & have a laugh at all times.

WHAT HAS BEEN YOUR MOST MEMORABLE GIG SO FAR?

Newcastle Punx Picnic at The Brokendoll on 1st August '92: It was our first gig out of Norwich & was an excellent laugh and the van broke down on the way home.

HERE'S A FEW BAND NAMES - WHO ARE YOUR FAVOURITES/LEAST FAVOURITE & WHY? a) CHAOS UK b) TOY DOLLS c) UK SUBS d) SUBHUMANS e) THE EXPLOITED f) FUGAZI g) PENETRATION h) THE MISSION i) STATUS QUO j) C.D.S. k) CRASS l) PINKY & PERKY

CLARA: My favourite band is THE JAM.
SPU: Yes and don't we know it everytime we're round Clara's!
ELLA: DEMENTED ARE GO.
SPU: STIFF LITTLE FINGERS- well good band.
CLARA: I got the new TOY DOLLS L.P. for Christmas and it's bloody ace!
SPU: UK SUBS are our old faves; SUBHUMANS- pretty good, we were well-into CULTURE SHOCK, or I am anyrate.
CLARA: We don't like THE MISSION. (JUST AS WELL, OR ELSE YOU WOULDN'T BE IN THIS FINE PUBLICATION)
SPU: I went to see them ages ago & the best bit was a bomb scare at the beginning. I'm the only one who can remember PINKY & PERKY.
CLARA: 'Cos you're a bird.
SPU: No I'm not, I'm mature! CRASS ... pretty together, my man's fave band. C.D.S. - what a nice bunch of lads!

WHAT IS YOUR PERSONAL DEFINITION OF 'PUNK'?

SPU: Attitude not haircut.
CLARA: Freedom to do what I want.

IF YOU WEREN'T IN P.M.T., WHICH BAND WOULD YOU MOST LIKE TO HAVE BEEN IN & WHY?

CLARA: THE JAM in 1978 so I could have shagged Paul Weller ..... but not now 'cos he's an old fart.
ELLA: MOTORHEAD, but I don't know why. (SPU & CLARA: 'Cos she fancies Lemmy- Uggg!)
SPU: THE NOLANS, to sort their heads out.

ARE YOUR BIRTHDAYS?
th May 1968.
14th November 1973.
: 28th November 1972 - what's this, a pop-profile or t?

ANY OF YOU GOT ANY DARK TS/FANTASIES/REVOLTING OR ING HABITS?
& ELLA: Spu's very bossy.
o I'm not.
ELLA: Clara farts in her sleep.
No I don't.
es you do, fartypants.
CLARA: Ella's always late and everyone fancies

ERE YOUR SCHOOLDAYS LIKE?
e laughed at us 'cos we tits, but Ella's bought a bra, Spu's have grown 'cos she's pregnant & was a late-developer...

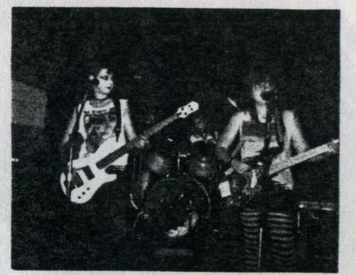
YOUR FAVOURITE ALCOHOLIC AGE & FAVOURITE FOOD?
nt Cider (we know a song that!), Mad Dog 20/20; ve food is PMT Pasta which oked on 'Get Stuffed' on

BEEN YOUR BIGGEST REGRET? RE THERE A FEW, TOO FEW TO N?)
Starting this interview.
Shagging Norman.

SPU: Being committed to a mental hospital.

WHAT DO YOU FEEL ARE THE BEST/WORST THINGS ABOUT BEING A PUNK?
Crap question. We're not about being 'punks', we're about being ourselves.

WHO WOULD YOU LIKE TO SAY 'HELLOOOO', 'THANKS', 'WAHEY', AND 'BUGGER OFF' TO?



A big hello to; Rob, Gary, Simon, Spu's bump & her mum, everyone in Newcastle and Ipswich - and everyone else as well. Thanks to Prince Charles for giving us a grand to buy band equipment. Bugger off; the bloke who nicked our equipment, which meant we needed to get a Princes Trust Grant; Prince Charles; The Waterfront for not giving any good Norwich bands gigs; fascists everywhere.

WILL YOU MARRY ME ... OR BUY ME A PINT? ALRIGHT THEN, A BAG OF CRISPS ....?
If you buy us a few pints, we'll think about it.

ANYTHING ELSE YOU'D LIKE TO SAY? NOW'S YER CHANCE:-
Don't believe a word we've said...
SPU: Fuck off fascists everywhere! Anyone anywhere who wants us to do a gig, contact us at:-

108 NEWMARKET STREET
NORWICH NR2 2DW
ENGLAND.

Or, if anyone wants a demo - send £1-50 or a blank tape (and SAE) to the above address.

STOP PRESS! SPU'S BUMP IS NOW A LITTLE BOY CALLED JAKE... P.M.T. WILL SOON BE RECORDING "HEARTHROB OF THE MORTUARY" FOR THE CRASS COVERS L.P. DUE OUT THIS YEAR (1993)!!

ARTWORK BY:
DOGGER
TRALEE
BLACKBURN RD
EDGWORTH
BOLTON
LANCS BL7 0PH
ENGLAND

WAT TYLER

PERFECT IN EVERY SENSE OF THE WORD (Complete, Excellent, Beautiful, Shapely & Virtuous) - THIS NEAR LEGENDARY 3-PIECE ALMOST ALWAYS GET IGNORED WHEN PEOPLE TALK ABOUT THE IMPORTANCE AND INFLUENCE OF PUNK ROCK UPON SOCIETY... THIS INTERVIEW WILL PERHAPS EXPLAIN WHY.........

WHAT'S THE HISTORY BEHIND WAT TYLER? HAS THE LINE-UP ALWAYS CONSISTED OF SEAN, TUCKER AND SMITHY AND IS THERE ANY CONNECTION BETWEEN YOURSELVES & THE CHARACTERS IN BBC s "CITIZEN SMITH"?

PETE (GUITAR): Yeah just about, except we had a drummer called Willy before 1987 but he went to live in Spain. Also, I used to play bass & Tuck played guitar, but we swapped-over in 1983 (when we were 4-MINUTE WARNING). The one important thing about the CITIZEN SMITH connection is the lack of a Sean in the TV prog., however, the 2/3 similarity is convincing enough for me to pretend from now on that we based ourselves on that programme.

SEAN (DRUMMER): The band was originally formed by Mrs. Griffiths. She was the person that made us go & make a noise outside someone's house because they wouldn't give us our football back when it got kicked over their fence. Sean & Tuck have always been in the first 11, but Smithy came on a free transfer from Heathens Arch. As for us being connected to CITIZEN SMITH ....Can't you be serious for one minute because freedom for Tooting is the only important issue.

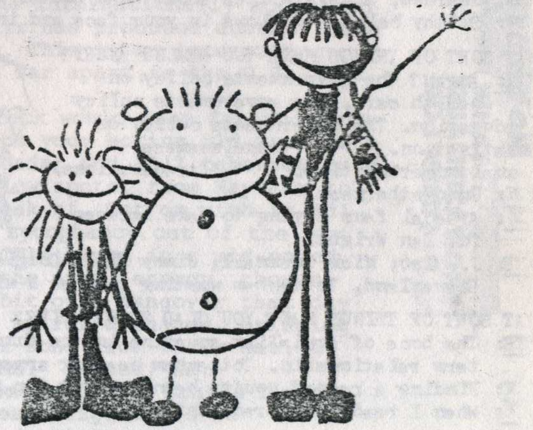
TUCK (BASSIST): We are a grand old band to play for, we are a grand old band to see and if you know your history, it's enough to make your heart go 'Oooooooooo', we don't care what the other bands say, what the hell do we care? Because we only know, when there's going to be a show, that the TYLER boys will be there.

DO YOU FIND BEING A 3-PIECE BAND THE IDEAL NUMBER OR WOULD YOU RATHER THERE WAS AT LEAST 1 MORE MEMBER (OR THAT THE OTHER 2 WOULD BUGGER OFF)?

PETE: 3-Piece is ideal I guess. An extra guitarist when we play live or a keyboard or something would probably make us sound better, but let's face it, we are uncoordinated & chaotic enough as a 3-piece. Another member would push Chaos theory into new theoretical areas perhaps so much the crap would become ordered again.

SEAN: I'd personally like 2 other members in the band, then I could kick out Smithy & Tuck. The only band that is ever gonna get on is a solo artist.

TUCK: I used to have a 3-piece suit.



WHAT'S YOUR PERSONAL DEFINITION OF 'PUNK'?

PETE: Punk rock is anything which rebels against the music/capitalist establishment, eg. KAJAGOOGOO.

SEAN: Punk is drinking, fucking the system, saying no, not eating animals and hating Maggie Thatcher.

TUCK: Is dead.

WHO HAS BEEN YOUR MOST FAVE BAND TO PLAY WITH, YOUR LEAST FAVE AND, WHO WOULD YOU MOST LIKE TO, BUT HAVEN'T HAD THE CHANCE YET?

PETE: Fave bands to play with are SNUFF and B.B.M.F.s (from Sussex), also THE ASTRONAUTS at the Sir George Robey, North London. Least favourite; JANGO EDWARDS and U.K.SUBS.

SEAN: I guess the band that were always the best to play with were SNUFF because we could steal their food, drink, fans, equipment & money. The biggest pain-in-the-arse had to be the U.K.SUBS because they were nothing but racist, sexist shits (this does not include Charlie Harper) but I think those people have been thrown out (THEY HAVE - Eddie-Baby). I'd love to play with ALTERN-8 because I think they are dead funny.

TUCK: THE LOST CHERRIES/THE LOST CHERRIES/THE LOST CHERRIES.

IF YOU WEREN'T IN WAT TYLER, WHICH BAND WOULD YOU MOST LIKE TO HAVE BEEN IN AND WHY?

PETE: BLACK SABBATH - because they are the funniest band on earth, or maybe HAWKWIND in 1971 (although I was only 6 at the time & played the guitar even less well - on second thoughts, maybe I would have been ideal).

AS YOUR (FAIRLY) RECENT INTERVIEW IN U.K.RESIST BEEN A BOOST TO WAT TYLER'S CAREER & CRED., HAVE YOU REACHED THE DIZZY HEIGHTS NOW WITH "RUPTURED AMBITIONS"?

TE: I had forgotten we had done an interview in U.K.RESIST. The MAXIMUMROCK'N'ROLL one was probably more widely read, (or NME review); none of these have affected our popularit though it did make us big-headed. We could probably still pull in less than 20 people off r own backs for a gig in the U.K. I'm serious. We are touring soon anyhow, so we will ybe have a chance to test this out.

AN: U.K.RESIST means shit. The people who do it are into dance & rap music & don't listen to punk & they do the 'zine to make profit. The bastards.

CK: "Ruptured Ambitions" sounds like Arsenal's season.

AN: I really don't think anyone else would have me.

CK: THE LOST CHERRIES because I hadn't then but I have now.

AT ARE YOUR MOST ANNOYING/IRRITATING/UNPLEASANT HABITS OR ARE YOU, AS RUMOUR HAS IT, STILL RFECT'n'PURE? ....O.K.., SO HOW ABOUT THE OTHER 2?

TE: I talk too much and I am self-opinionated. I am also arrogant. I am affected and I show-off. I wind people up & I don't know when to stop.Otherwise, I am perfect! Tuck is a really nice bloke now, although a few years ago he was completely intollerable. I shared a house with him & he used to make me livid. Once, he noyed me so much, I decided to go home to my mum & dad's house for the weekend, rather an attempt to murder him. Now, he is a really tollerant & nice bloke. He is nearly perfect

SEAN: I talk shit, I fart, belch, wear strawberry perfume, talk about records all the time, must get my own way, I pick my nose on the train home from work, I'm impatient d people have to be on time. Tuck can wind me up; he supports Arsenal, has a job that es doing gigs hard, likes THE STRANGLERS, never admits he's pissed, stubborn, long legs, nd-headed, always writes about football. Smithy can wind me up; supports Tottenham, a job that makes gigs hard, likes THE STRANGLERS, always gets pissed, stubborn, short s, bearded, always writes about heavy metal motorbikes.

K: Smithy belches & blows in your face and in the end I had to beat him up.

HAT SORT OF THINGS MAKE YOU REALLY ANGRY?

ETE: Angry? The governments policy on health care. The governments policy education. The governments policy on vatisation. " " " " homelessness. " " " qual opportunities." " " " trade unions.

N: Untogetherness.

K: Arsenal fans trying to make excuses for Ian Wright.

E: ...Also; Mick Hucknall, Jimmy Hill, Dougie Howser, My Little Pony, mime artists, Disneyland, Tottenham wasting chances & missing open goals.

AT SORT OF THINGS MAKE YOU GLAD TO BE ALIVE?

TE: The hope of socialism sometime in the future. The countryside. Being in a stable long term relationship. Tottenham beating arsenal. Coronation Street.

N: Finding a record you've been looking for for years.

K: When I read "Ruptured Ambitions".

T AMBITION/FANTASY HAVE YOU YET TO FULFILL?

E: To go to bed with the entire Tottenham 1st team all at once and be a toy for their pleasure. This may not be attainable.

N: A Peel session - then I can give-up music.

K: To visit Tavistock.

T IS YOUR FAVOURITE ALL-TIME RECORD? YOUR FAVOURITE PASTIME? YOUR FAVOURITE DRINK? AND R FAVOURITE PERSON TO FANCY?

E: Favourite record; Doremi Fasol Latido - HAWKWIND, or maybe All of My Heart - A.B.C. Pastime; Other than playing in WAT TYLER & working, my only other pastimes are ching Tele, gardening, pubs (occassionally) and that's it. Favourite drinks; Wadsworths Murphy's Stout, Theapston's Old Peculiar & Earl Grey Tea. Favourite fanciable person; is Wilton (but only if Mavis & me could have a 3 in a bed romp including Derek Wilton).

N: Favourite record probably would be 'Parallel Lines' by BLONDIE. Favourite pastime is watching soap operas. Fave drink would have to be Sainsbury's apricot & orange drink. e fanciable person is, without a doubt, Debbie Harry.

K: 'We're On The March with Ally's Army' by Scotland's 1978 World Cup Squad/Playing with my Ceefax button/As long as it's warm & wet, I don't care/Carol St.Paul (her brothers in this really famous band called INTAKE) & not forgetting Chris who does "Ruptured itions".

BAVARIAN DRINKING SONGS

WAT TYLER · P.O.BOX 357
LONDON SE19 1AD · UK

WHICH GOOD'N'BAD GIGS HAVE BEEN THE MOST MEMORABLE & WHAT MADE 'EM SO GREAT/BLOODY AWFUL?

PETE: Good gigs - ones where people laugh/clap/shout/boo. Bad - where people hate us (we only want to be loved), or don't even listen.

SEAN: My fave gig of all time probably would have to be SNUFF in Birmingham at The Coach & Horses. There were 20 people who paid. Everyone had a great time & we blew them off the stage. The worst gig was probably 10 years ago in Slapton Village Hall, when some skinheads tried to set my trousers on fire.

TUCK: Woodstock would have been good, but I wasn't there.

FINALLY, ANY MESSAGES OF HOPE FOR OUR READERS? AND... WILL ANY OF YOU MARRY ME?

PETE: Hope for readers? Not with the pig-ignorant British electorate to depend on. We must get rid of the Tories, before we can even begin to start thinking about building hope for the future in the U.K.. More generally (worldwide), we will need a greater committment to the planet & environmental issues. Sorry to be a beardo-weirdo, but I reckon that is crucial.

SEAN: Always look right & left before crossing the road. Marriage .....You are of course Joking?????

TUCK: When I read "Ruptured Ambitions" my whole life changed. I am now a complete and satisfied person. Having said that, I'm not marrying a boy.

So You Want To Be A Popstar?
(Ruptured Ambitions tape)

Following the success of the internationally acclaimed 'Fish Out Of Water' Chris Wheelchair has produced another fine compilation of 'alternative' music. This is an interesting collection of bands from places as far apart as the U.S.A and Ivybridge.

To give reviews of every track would take far too long and involve far too much waffle from your boring old fart of a reviewer, so take my hand gentle reader and I'll take you on a guided tour of the highlights and low spots, from Mayfair to The Old Kent Road, from the very peak of (Get on with it-Ed)

Lets get the gut-wrenching sycophancy out of the way first, C.D.S (Devons best band. FACT!!) turn in a mid-paced battle-cruiser of a song, full of the usual energy, though perhaps not as frantic as normal, bit of a hangover that day then lads? The Filth actually turn up for a change, bringing with them what appears to be a folk song from their native planet Wibble. Eck-Sex-Press, 'Normal' indeed, ha.

Other highlights include some cracking tracks by Pus, Pssyche and Fenella Fielding. Picasso Trigger can be honourably mentioned in dispatches despite veering uncomfortably close to progressive rock-hood.

When it comes to deciding the best track on the tape I'm really in two minds. Useful Idiots' 'Motivation' is a quirky work out, full of an interesting looseness, not at all the sort of stuff you'd expect to find on this kind of compilation. The track that follows it 'I Love You, You Bastard' by Plymouths' own Whipping Boys, perhaps just edges to the winning line on account of its jaunty attitude and general optimism.

That last point brings me to a word of advice for some of the bands on SYWTBAPS. Quit. Ha ha ha no seriously, the thing some of you seem to be missing is any kind of a sense of enjoyment of what you are doing. Go out, make some noise, get up peoples noses', and for fucks sake have some fun.

What more can I say? Please buy this tape. It's dirt cheap and has got more than a few spiffing tunes on it. By the way, there's one track on here that's absolute shit, but I don't want to give the culprits the consolation of any kind of publicity whatsoever, even a mention of their name is far more than they could possibly deserve.

Dr D. D. Worth

I WANT TO GO ON THE PILL

WHAT QUALIFICATIONS DO I NEED?

DON'T WORRY ABOUT TAMPONS

WORRY ABOUT THE FUTURE

ChumBaWamBA

BOX 4 · 52 CALL LANE · LEEDS LS1 6DT · UK

In all honesty, CHUMBAWAMBA are a band who, in recent months have managed to irritate me somewhat. So, in an attempt to try & understand their ideas & motives a little better, I decided to send them an interview. Upon receiving the answers I found that CHUMBAWAMBA, as a group, still get up my nose, but a little less than before. I feel I've a better understanding of them and much of my faith was restored by Alice Nutter's answers and accompanying letter; but who gives a damn what I think? This makes interesting reading, so off y'go ....

ALICE: Currently speeding through the Arizona desert on the way to yet another gig. What follows will be a slightly dazed interview. Three hours sleep does not clear the mind.....

WHAT DO YOU REGARD AS YOUR MAIN AIMS WITHIN THE BAND & HOW MUCH DO YOU FEEL YOU'VE ACHEIVED SO FAR?

ALICE: The main aim of CHUMBAWAMBA is most definitely to cause trouble. The SEX PISTOLS got there before us and spread more gut rebellion than any well-orchestrated or well-timed speech could. We'd like to turn pop culture on its head; show that politics and pleasure can be part & parcel; throw ideas up & generally fuck with the music industry and the idea of what a band is supposed to be. We want politics to have popularist appeal and we put at least as much value (in fact, far more) on acieving a body-wrencing orgasm as we do in bringing up issues. We don't want to be dry lecturers on the podium of pop. We want to get the adrenilin going along with the feet. Let's hope that we're not too old and too fucking white to do it. We are not middle-class liberals and we are definitely not interested in spreading pie-in-the-sky politics. The left is still clinging to the peace punk ghetto; we're not.

As for what we've achieved so far.... not enough. If we had managed to get a song about killing cops on top of the pops I'd probably feel that we'd had more effect. Time is running-out, but we're fighting it.

WHAT IS YOUR PERSONAL DEFINITION OF 'PUNK'?

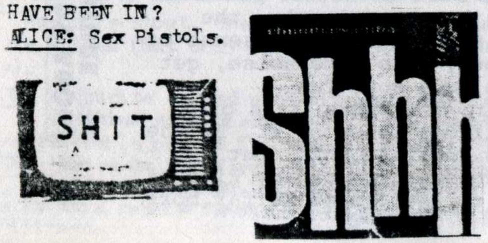
Alice: Attitude. I'm 31, I listen to soul music, have just discovered fist-fucking and I'm punk as fuck. Punk is not three chords and a cliched chorus, it's the mentality that wants to take on the establishment. I believe that a woman only has one duty and that's to cause trouble, which is why I'm punk as fuck.

AS A POPULAR BAND WITHIN THE PUNK MOVEMENT, YOU ARE BOUND TO FIND YOURSELVES UNDER CLOSE SCRUTINY FROM MANY WHO WILL EITHER PRAISE OR CONDEMN. SINCE CHUMBAWAMBA FORMED, WHAT HAVE BEEN THE MOST ENCOURAGING AND THE MOST DISHEARTENING ASPECTS?

ALICE: Fans. We don't want to be little tin gods or preachers with all the answers. It's discouraging to find that I can spout any old shit and, because I play in this little enclave that is CHUMBAWAMBA, people take it as serious gospel. We chuck ideas up; we don't want to make people's minds up for them. On the other hand, people appreciating what we do & challenging our ideas is inspirational. There's nothing better than a good old-fashioned arguament to get the adrenilin going. In the last 10 years we've seen a lot of changes in the punk movement and the disintergration of the black rag peace punk ghetto was a fucking good thing. It was elitist, unrealistic and too moral to be believed. I think that KLF were true punks because they took on the whole of pop culture & subverted it far more than all these bands with things like 'vomit', 'decay', etc., etc. in the title.

IF YOU WERE NOT A MEMBER OF CHUMBAWAMBA, WHICH BAND WOULD EACH MEMBER HAVE LIKED TO HAVE BEEN IN?

ALICE: Sex Pistols.



EMI RECORDING ARTISTES

30 years of the same old shit

WHICH ALBUM OF YOURS HAS BEEN THE BEST-SELLING AND WHICH IS YOUR OWN FAVOURITE (& WHY)?

"Shhh" - it's the most popularist and the most revolutionary. Putting a wife taking revenge on a violent husband, shoplifting, killing cops, sexy troublemakers (like Lenny Bruce), assasinating popstars and slag-offs of homophobes like Shaun Ryder and Jason Donovan in the context of a perfect sing-a-long song is an achievement. Noise and po-faced lectures do not turn me on. "Shhh" is dancable and quirky as fuck. It's worth pointing out that the most recent record is always the one we prefer. The past is past.

DO YOU SEE USING AN AGENT TO BOOK GIGS AS PREFERABLE TO ORGANISING THEM ON YOUR OWN? HOW MUCH DIFFERENCE DO AGENCIES MAKE?

ALICE: Yes. Having a booking agent makes gigs slightly easier on the nerves. We still decide which gigs we want to play and what we want to turn-down. The main difference is that having a booking agent forces people to be more organised. That's sad but true. We no longer turn-up ar gigs to discover that there are 5 of us supposed to be sharing 1 mike and there are no monitors. We put a lot of effoert into CHUMBWAMBA and in the past some gig organisers (no matter how many times you stress what you need to play a gig) don't recipricate that effort. People seem to take the attitude that being political somehow means being slap-happy. You can't cook a meal without a pan and you can't play a gig without a P.A! We want what we do to sound good - not just for our own sakes, but for the sake of the audience. They've forked-out money & made the effort to come along, we believe that we owe it to them to provide them with a space that doesn't resemble a urinal and a sound system that doesn't come across like a British Rail announcement. We do still organise some of our own gigs, but we are fairly proffessional about what we expect from the organisers & what they can expect from us. If you treat people with respect, then whether or not you've used a booking agent is a bit irrelevent. At every gig we play we try our absolute best to treat both the organisers & the audience well; we expect the same consideration in return.

WHO, OR WHAT HAVE BEEN YOUR GREATEST INFLUENCES?

ALICE: Spanners in the works. Troublemakers. Pranksters. Real life. Anger. Joy. Sex. Hatred. Love. Excitement. Realists who view politics as ever-changing; those capable of adapting. Susie Bright, the American lesbian sexpot is current flavour of the month, but the influences change. The lads are currently football-crazy .... that must influence them somehow.

I RECENTLY READ A FUGAZI INTERVIEW AND IT STRIKES ME THAT PEOPLE WITHIN THE PUNK SCENE OFTEN SEEM PRESSURIZED INTO KEEPING UP APPEARANCES. THEY FIND THEMSELVES IN A MOULD IN WHICH THEY NO LONGER FEEL COMFORTABLE & BECOME OVERLY DEFENSIVE WHEN CONFRONTED WITH QUESTIONS THEY DON'T ALTOGETHER SEEM TO WANT TO ANSWER. DO SOME PEOPLE PERHAPS LOSE THEIR HUMOUR & BEGIN TO REJECT THE PUNK LABEL PINNED ON TO THEM .... OR IS IT ALL PART OF GROWING UP?

ALICE: Everybody should be forced to spend a week of their lives in a popular political band. There's a lot of fucked-up people out there & many of them find sanctuary in the safety of a lefty-ghetto. Fair enough. Unfortunately a lot of these fucked-up people seem to believe that they have an absolute right to come up and indulge in moral oneupmanship. Being told off for wearing leather shoes, talking about spanking, daring to play dancemusic

Chumbawamba

eating cheese, wanting to breath gets a bit wearing when it's constant. You get defensive
because you get fucking pig-sick of absolute strangers marching up and insulting you. The
questions are always the same & take the form of a lecture rather than a discussion. One
day I'm going to whack some 18 year-old boy who comes up and starts lecturing me. Politics
is not about joining an unofficial police force, it's about challenging all pigs, paid or
otherwise. I sometimes wish people would grow-up a bit faster.

ARE THERE ANY INDIVIDUALS/BANDS YOU'D ESPECIALLY LIKE TO THANK FOR THEIR HELP &INSPIRATION?
ALICE: Simon Lanzon. Neil Ferguson. Rose Carlos ... these names mean nothing to readers.
(DEPENDS WHO'S READING; I KNOW NEIL FERGUSON... - Ed.)

ROUGHLY, HOW MANY GIGS HAVE YOU DONE SO FAR AND WHAT HAVE BEEN THE MOST EXCITING/
DISAPOINTING ASPECTS?
ALICE: 1,000. Fuck knows. Japan was weird & exciting because it was like 2 cultures
colliding. We sing about northern cultures because it's what we understand. It's
a bit much to try & expect the Japanese to relate to that. We struggled, we couldn't
speak Japanese, the organisers couldn't speak English. We relaxed & tried our best to
communicate. Impossible but interesting.

I can understand FUGAZI's
frustration. The problem isn't what they are as people but as what they are perceived
to be. CHUMBAWAMBA is riddled with contradictions. That's life. Get real and get used
to it.

WHAT ARE YOUR VIEWS ON THE PUNK MOVEMENT OF 1992/3 AND WHERE DO YOU SEE THINGS HEADING?
ALICE: What Punk Movement?

HAVE YOU ANY REGRETS?
ALICE: That I didn't discover anal sex & probe lubricant earlier in life.

WHAT THINGS MAKE YOU GLAD TO BE ALIVE?
ALICE: Sex & the challenge of what's to come. Trying to stir things up excites me.
Contentment is a turn-off.

VARIOUS-Floor 81
Another good compilation, this one leaning towards melodic pop/punk & featuring 'bigger bands' such as sink, Exit Condition & Sofahead. Other stand out tracks are by Wanton Thought, Juice, Wat Tyler, Wordbug & Elmerhassel. Mostly U.K. bands with info. & nice packaging reminding me of the 'Spleurk' compilations. Floor 81 costs £3 from: Boss Tunage records, Aston Firs, Halton fenside, Spilsby, Lincs. PE23 5BD

TASON

B.T.F.-With intent to supply demo
A good hard/crust-core band covering all aspects of life with an 'orribly nice grinding guitar, heavy bass, changing fast/slow/fast/bloody fast drums with some real bastard good vocals & lyrics. Buy a copy now as it's a fucking bargin at £1.50 (p&p inc.) from: Rubicon 14 Cambridge Ave, Rowanfield, Cheltenham, (cheques to I. Bullingham.

SCREAMER - He Said Yes
Can't really go wrong with this style of headbangin' fistshakin' punk rock'n'roll, very much in the vein of ANTI-NOWHERE LEAGUE during their better phase. Yankee-twang to the vocals which is, surprisingly effective. 10 powerful, shout-the-chorus-til-yer-hoarse songs - brilliant! Write to; STAFF/THE DINGS HOUSE/OXFORD STREET/ST.PHILIPS/BRISTOL BS2 OOU/ENGLAND for details.

Last year, I received a letter from Pete of TIME TO THINK with regards to the R.A. compilation album project of CRASS covers. With this letter, Pete sent me an intriguing questionaire to be returned to the address of experimental folk band ACADEMY 23. I completed the paper & duly returned it to ACADEMY 23. within a couple of days I was sent a reply from Andy Martin (of THE APOSTLES infamy(?)), now a member of ACADEMY 23 & one half of TIME TO THINK. Over the following weeks I exchanged a fair few letters with Andy and it was then I decided to send him some interview questions for this grotty little pamphlet you're now holding. Both Andy and the philosophies within his work have certainly made one of the greater impacts upon my way of thinking for many years. His views, however 'contraversial' they may be regarded, are refreshing in their approach. Whether you agree or not, I hope this interview makes fascinating reading. 'Time to think' with Andy Martin ...

ACADEMY 23

BOX 4
136 KINGSLAND HIGH ST.
HACKNEY
LONDON E8
ENGLAND.

"At last: a group who don't obey the rules!"

WHAT IS THE STORY BEHIND ACADEMY 23? WHAT DO YOU SEE AS THE MAIN AIMS OF THE BAND AND HOW MUCH HAS BEEN ACHEIVED SO FAR? ALSO, WHY ARE YOU CALLED 'ACADEMY 23'?

1 The group Academy 23 was formed in November 1989 from a desire to perform both tuneful, melodic pop and electric folk music and to spread new (and not so new) ideas and theories in magick, science and related disciplines as a means of proving that working class people who had not gone on to further education were emminently capable of issuing for public interest and education papers, magazines and music which were intelligent, original and finely crafted; we have entered a domain previously populated only by middle class intellectuals and as such we pose a threat to those who prefer to maintain a rigid belief in a class system based upon preordained behaviour patterns. We also relinquish the stereotypical behaviour patterns previously attributed to people from our class by refusing to adhere to the tenets of that class. Our main aim is to educate those who wish to be educated and to learn from those who wish to teach - this grossly simplified statement can only be justified by experience and ratified by qualifications, one such being that 'teachers' cannot currently be found in most of our societys' schools and colleges, however much they may 'know' about their chosen subject or discipline. The name 'academy' pays homage to the ancient Greek civilisation...but let us not forget that it was one based upon slavery (see Smile No.1) while 23 refers to 2, the male number and 3, the female number; it is a prime number which cannot be factorised, that is, no integer when multiplied by itself will give this number.

Also, it has become apparent that there are virtually no independent pop groups who combine music with strong melodies, harmonies and classical structures with radical communist ideals...or any other interesting ideas except bland, meaningless repetition. Use of non-meaning of course is a valid concept and abstract music and texts have been used (although not always convincingly) by Wire, Five Or Six and other groups of that ilk. I use Academy 23 to spread awareness of true Marxist-Leninism...Dave, Pete and Nathan however use the group for different reasons and we allow ourselves the freedoms this implies so that apparently incongruous or even conflicting ideas/views may be expressed on one record/in one magazine. By not preaching, then, to an audience, we do not insult their intelligence and therefore we deserve more respect than blind dismissal or adoration. This should come as no surprise to anyone who hates popstars!

WHAT IS YOUR PERSONAL DEFINITION OF 'PUNK'?

2 It was a youth subculture destined to fail and was different from skinheads, mods, teddy boys and rockers only in that it aspired to certain political ideals, most of which were merely part of a general identity so that it was the imagery inherent within a political stance which was important to punks; such a pose is artistic and should not necessarily be regarded with contempt. True political activists regarded punks with suspicion, of course, and rightly so! When it faded away in 1979, those who had recouperated its images, slogans and ideas were thus able to accrue healthy profits as a result of their careful social engineering until even that, too, became unfashionable.

WHEN YOU WERE A MEMBER OF THE '80s GROUP, THE APOSTLES, YOU WERE OFTEN (AND MUCH TO YOUR CHAGRIN) LABELLED AN 'ANARCHO-PUNK' BAND. DID YOU EVER COME INTO CONTACT WITH SIMILARLY LABELLED BANDS, SUCH AS THE MOB, DIRT, RUDIMENTARY PENI, FLUX OF PINK INDIANS OR CRASS? IF SO, WHAT ARE YOUR MEMORIES AND OPINIONS OF THESE GROUPS?

3 I came into contact with certain individuals who were members of these groups but usually on purely social grounds; the group I was in did perform about half a dozen concerts with The Mob, mainly because they lived in the same street as Dave (who was also then in The Apostles) and both groups had taken key roles in setting up and organising the Autonomy Club in Wapping (1981) and the Centro Iberico Club in West London (1982). Our brushes with people from Dirt, Rudimentary Peni and Flux were mixed and eccentric; however, although we were treated disgracefully and with utter childish arrogance by 2 members of Flux, this was in 1983 and I am loathe to mention their names since they may well have changed their attitudes now and in any case, most of us have behaved abominably to someone else at some stage in their lives so why single out 2 people? The situation with Dirt and R Peni was different: 2 members of Dirt were supposedly allied to the neonazi organisation the National Front and yet it was these 2 young lads who often helped to clean up after the gigs at the anarchist centres, who always paid to come in, who behaved with courtesy and respect to others...including our own guitarist who was Asian. Grant of R Peni was a professed anarchist and pacifist - yet he ended up working with me on many occasions to help put on events at both anarchist centres, me, in those days a revolutionary communist who was a member of the RCP! I was definitely not a pacifist. I've known Penny and Andy from Crass since 1979, that is, they were the 2 individuals with whom I related most readily but it would be inaccurate to say that I knew them well. What is important here is that the fact I had no interest in...and often actually strongly disliked...these groups' music and lyrical styles, held political ideas often in conflict with their own, was not allowed to interfere with our desire to learn from and work with eachother. Our relation with Conflict was unusual - Colin Jerwood supported our ideas and liked our attitude so, consequently, released our 5th, 6th singles and 1st album on his record label even though he actually found much of the music boring, unlistenable or too eccentric for his tastes! What he liked, apparently, was our dedication and our honesty which, we were told, was not often to be found with other punk bands, bands who shouted far more loudly than did we about political issues and social concerns! These bands contained people who wanted fame and fortune but used anarchist rhetoric as a means of gaining support for their groups...what a charade! Shall I mention these names? Why? What are these people doing now to harm me? No, it is of no consequence for they are only behaving in accordance with their conditioning.

DO YOU FEEL THAT FOLKS' ENVIRONMENT AFFECTS THEIR PERSONALITIES AND BEHAVIOUR? TO WHAT EXTENT DO YOU BELIEVE SCHOOLS, PARENTS, SIBLINGS, WORKMATES ETC. EFFECT THE BEHAVIOUR AND THINKING OF OTHERS?

4 Absolutely...but I would not defend the unqualified views of John Locke and suggest for one moment that we are all innocent victims of our experience and therefore incapable of carrying responsibility for our actions. Why? Because we are amoung those few breeds of animals which possess the propensity for ethics, for the ability to do what we believe we ought to do rather than what we wish to do. However, let us look carefully at this conditioning, for that is what it really amounts to. Are we the people our parents, schools and society made us? What we encounter here is the debate between free will and determinism of course and it is a debate which cannot readily be answered with any authority, despite the discoveries in quantum mechanics which suggest that the Uncertainty Principle governs all and therefore none of us are governed, that is, nothing may ever be determined. Even this, it could be said, is God...or not. But we don't need Heisenberg to show us that if people are treated like subhuman animals, they often tend to behave like subhuman animals after a while. Human beings possess an attribute which is both depressing and unsettling: the property which enables them to be regulated. People can be bullied, subjected to intimidation and

brutality which no other wild animal would endure without at least some resistance. This is even stranger when we recount that during and after the last great ice age of approximately 10,000 years ago, Homo Neanderthalis (our distant ancestors) fought off vicious, large predators, survived incredibly harsh weather conditions and still managed to build a culture which gave us the birth of spirituality, artistic creation and inventiveness. It would appear, then, that soft, comfortable living is often unhealthy for human beings. The next ice age will solve all this, of course.

Peer group pressure is a variant of this suggestability, this disgraceful propensity toward regulation inherent in so many human beings. A fashion designer in league with advertisers and television companies persuades us that we should all now clothe ourselves in baggy, misshapen, gaily coloured garments which have writing all over them with words like 'Naf Naf' and so forth; within weeks, there are all those nodding, unthinking morons walking around the city like so many misplaced clowns decked out in ridiculous clothes which also cost them more money than they earn in a week...or a month in some cases. People who do not follow fashions...like myself...are frequently laughed at in the street by lonely frightened weaklings who, having relinquished their individuality, seek to attack those people who have retained their dignity and self respect. At school we are forced to obey the authority of oppressors and tyrants who should be in psychiatric institutions, not schools; we are told to conform to standards set by people we have never met and who bear no relation to our own reality maps. Such is the virility of this regime that the vast majority of schoolchildren soon learn to behave according to the precepts and tenets of the mass, the horde, for they have had the strength, originality and individuality bred out of them since birth; our parents steal from us our birthright the moment they tell us we must obey the law and obey our teachers. There is only one law, the natural law - it is harsh, cruel and exciting; it is the only way to live if we are to be true to our humanity.

WHO ARE YOUR OWN 'HEROES'/INFLUENCES AND WHAT EFFECT HAVE THEY PLAYED UPON YOUR LIFE?

5 Heroes? We aren't supposed to have heroes, are we? No, I don't have heroes in the sense that I would ever idolise anyone as being superior to me. However, I do have people I respect and admire, for very different reasons. Havergal Brian (now dead sadly) and Robert Simpson are two composers who have, against all the fashions, trends and pressures of their contemporaries, retained their own dignity and individuality; Dr Simpson (now 70) still writes to me. These composers have proved that music which uses conventional, even traditional idioms of tonality, harmoney, counterpoint and melody can still be moving and deeply profound to the point of giving a truly awesome experience to those who are patient enough to really listen to it. Arthur C Clarke and Fred Hoyle are 2 scientists who, through their dogged determination and intellectual prowess, have enlightened, educated yet entertained thousands...probably millions...of people throughout the world. These people have fostered libertarian ideals while concurrently acknowledging ideals and ideas which may seem right wing to less educated and socially aware souls...they have looked at humanity and offered us various blueprints for the improvement of our various societies. We have a duty to follow their hard worked examples and do ourselves a favour...and perhaps be remembered by future generations with far more respect than we can hold for the previous generation right now. Ironically, it is the generation which gave birth to Hoyle and Clarke that has largely been responsible for the sick, depraved and decadent social mess we must now clean up. Actors? Oliver Reed, he's a real person instead of a pansy. Sportsmen? Ian Botham and Geoff Boycott, the former for being an excellent example of determination, flamboyant flair and superb sportsmanship, the latter for showing us the true spirit of sports, for proving that even one from a poor, underprivileged background can succeed against all odds. The other obvious influence, perhaps more so even than Arthur C Clarke, Fred Hoyle, Ian Botham, Geoff Boycott, Oliver Reed, Havergal Brian or Robert Simpson must be Christopher Murray Grieve, better known under his pseudonym Hugh MacDiarmid, who virtually single-handedly gave birth to a new renaissence in Scottish literature and also adhered dutifully for 60 years to Marxist-Leninist ideals and yet at the same

time often supported anarchism, nationalism and quasi-religious ideas, not because he was uncertain...but because he was certain, that is, he knew that no one political or religious ideal could suit even one man or woman through hir lifetime let alone the whole of humanity although socialism came the closest to this and so, by degrees, he managed to persuade his friends and collegues that once one gives up ones' intellectual open mindedness to support fully and forever only one political or ideological process, one may as well die for the spark of reason, logic and life itself has been extinguished. Clarke and Hoyle taught me never to accept without question or doubt the teachings of scientific orthodoxy, no matter how qualified their practitioners and also never to accept the wooly minded blether of the pseudosciences and the occultists but also not to dismiss them entirely. Simpson and Brian have simply enriched my life and assisted me to carry on and also made me grateful for the gift of hearing. Botham and Boycott were important to me when I was first beginning to succeed in overcoming my disability, a disability with which I was born. Their examples showed me that with guts, determination and perseverence, I could succeed even when my doctors told me I'd never be able to play an instrument, use a typewriter, tie my shoelaces, ride a bicycle or play sports properly. MacDiarmid awoke in me a pride in my culture, my race and my nation while conversely making me aware that racism, greed and oppression were crimes which must never go unpunished. His verse, his essays and his own writings have given me my own renaissence and I am indebted to him for it.

HAVE YOU ANY OUTSTANDING AMBITIONS/FANTASIES YET TO BE FULFILLED?

6 I would like to have my wordscape 'The Resurrection' published; I would like to make at least one film; I intend to produce at least 5 albums and 5 singles with Academy 23 in addition to the 4 cassettes we have currently released; I intend to produce Smile magazine for the next 5 years and establish a forum for discussion and debate where at last the working class can shed their burdon of stupidity and the middle class can relinquish their airs and graces so that we have for once 'the communism of the clans' where individual excellence is promoted but not at the expense of anyone else...except for those selfish, tyrannical non-individuals (the Fools) who would make of us mere slaves and factory appendages to machines for their profit process. I would like to know what it is to sleep with a pretty girl - I've never done so and perhaps never will. Failing that, I would like to know what it is to sleep with a handsome young lad - but there is even less chance of that happening as gay men are notoriously ugly and I will not beg for mere scraps off other peoples' tables...or beds...but a girl would be preferable since I'm not interested in sex with another man. So far I've remained celibate and never slept with anyone since I'm always turned down...not that I blame those I have occasionally asked, mind you...but to be denied the experience seems unfair, although this subjective judgement is absurd since human nature just is, it exists and terms like 'fair' or 'proper' are merely human judgements which are applied but most inappropriately. Finally I want to see Scotland given back its independance from England and the Royal Family all assassinated, preferably by the IRA.

HAVE YOU ANY REGRETS?

7 I regret never meeting Hugh MacDiarmid. I regret ever being niave and gullable enough to write to certain rockstars (Genesis P Orridge, Mark Perry and Tony McPhee) when I should instead have written to interesting people.

BANDS & INDIVIDUALS, ESPECIALLY WITHIN THE 'PUNK' MOVEMENT, ARE OFTEN ACCUSED OF 'PREACHING TO THE CONVERTED'. DO YOU BELIEVE THERE IS 'A CONVERTED' AND IF NOT, CAN ANY MORE BE DONE TO IMPROVE THE SITUATION/LIFESTYLE INTO WHICH PEOPLE IN THIS COUNTRY FALL? WHAT GOOD, IF ANY, DO YOU FEEL HAS COME FROM THIS PARTICULAR CULTURE ('PUNK')?

8 What is this conversion of which you speak? Converted to what, exactly? I'd like to turn our audience into revolutionary communists who also have a healthy respect for the occult and the sciences but then I'd probably find such people boring if any of them because too similar to myself - I don't want to meet extensions of myself but I do want to see socialism come to Scotland (and the rest of the civilised technological world...the uncivilised non-technological societies which still exist don't need socialism, of course, since they've proved that they are able to run their societies and communities in such a manner as not to inflict pain and suffering on other sovereign states) but other people may want nationalism, anarchism, a magickal fraternity or whatever...if by 'the converted' you mean people who largely claim to agree with tenets and precepts ordained by a punk or anarchist clique or by some famous pop group such as Chumbawumba then I suggest this conversion has never actually occurred - those people who claim to be amoung the converted are merely acolytes of their own image-making, they adhere to the identity promoted by their subservience to an accepted and therefore acceptable (peer-group ratified) set of political and social morals since the identity may be adopted in order to avoid confronting who they really are for that is the issue here. We take our texts and our musics to whoever will listen and watch in a responsible and polite manner - we refuse to play to badly behaved mobs of drunken hooligans - after all, why should we endure now what we have already suffered as schoolchildren once in our lives already? There is no point in choosing to endure yet more intimidation and ridicule when there are intelligent and decent people around. Also, is it really our job to try to convert anyone else to our way of thinking? That would be difficult: Pete is an anarchist of sorts, Dave and Nathan possess similar but occasionally divergent occultist beliefs and I am what others would call a communist...so what is our message?

WHAT WERE YOUR ORIGINAL IDEAS BEHIND THE FORMATION OF THE APOSTLES?

9 I didn't form The Apostles...I joined them. I joined them because I was lonely and it occured to me that people in pop groups received lots of letters so I thought that if I joined a pop group then I, too, would receive letters and be able to meet people. I also thought that being in a pop group would enable me at last to meet pretty girls and, after a while, perhaps find one or two who were willing to share some of their time with me. I never wanted 'groupies', that is, I wanted to use the group merely as a way of attracting attention to myself so that I could at least no longer be an anonymous, unknown, ugly little man who girls found quaint, interesting but frankly unattractive except intellectually. Many other people are in bands for this reason but don't have the courage, decency or temerity to admit this is the case.

WHERE DO YOU SEE YOURSELF GOING FROM HERE, SAY, IN 5-10 YEARS TIME?

10 I shall continue my work for the edicts of the Scottish Republican Socialist Party, to the best of my ability and perhaps in 5 years time there will be a new raised consciousness amoung the people with whom I am in contact - but those people will hopefully have raised my consciousness too! I hope to have achieved my practical aims within 5 years: about 30 issues of Smile, lots of records out and bugger all CDs...but who is to say that in less than 5 years I might not leave Academy 23 and join another group? I might stop releasing Smile and concentrate on my books instead. Actually, I've not been very consistant in the areas within which I've worked although I have been consistant in the level of my work so that I've continued to involve myself in community action as well as artistic creativity and mental stimulation accompanied by physical exercise. In 5 years time I intend to be able to do 100 press-ups instead of the 50-60 I can only do now and I intend to be as knowledgeable about geology and meteorology as I am presently in astronomy and physics...which frankly isn't much but is more than most people from non-academic backgrounds and this is unfortunate because they are missing out upon so much or so it seems to me. One important lesson I learnt from reading Aleister Crowley: use your mental and physical powers to their fullest extent and then seek to improve them further still; be whatever you wish to be but make sure that you are totally committed to being whatever you choose to be for the time you are that. I cannot say what I'll be doing 10 years from now, it's too far into the future.

IS THERE ANYTHING PARTICULARLY YOU'D LIKE TO ADD, FINALLY?

11 Only this: to anyone who is reading this, please appreciate that you may well only have one life to live here on spaceship Earth; don't waste a second of it! There is probably no political party or religious denomination who can ever fully represent you so perhaps you should find out who you are, find out who you want to be and then see how much of a difference there is between the two and work to close that gap. It worked for me - maybe it'll work for you? I have found that the quality of my life has improved since I ceased to concern myself too much with the beliefs and ideals of others...be they meat-eaters, nationalists or christians. For example: one of my few friends is (in a way) a christian. He has remained faithful to me, been an honest and steadfast companion due to his own ideals and not those of some mythical god. I would have been far poorer had I merely dismissed him when he found God...or when God found him. (Hello Lee!)

MAGGOT MAYHEM

TER HAVING RECEIVED A PERFECTLY PUNK-ROCK SET OF ANSWERS FROM THESE DEGENERATE DINGBATS, IT S THEN DECIDED THAT OUR INTREPID BOY-WONDER REPORTER SHOULD BE KIDNAPPED AND HELD HOSTAGE M.S.O.s BLOODY EVIL H.Q. AT THE INFAMOUS DINGS HOUSE IN BRISTOL... AND NOT RELEASED UNTIL A ISFACTORY INTERVIEW WITH ALL 5 MAGGOTS HAD TAKEN PLACE. WELL, WE ENDED-UP WITH 4 CUTTA 5 PERT HAD GONE HOME) AND OUR MAN FROM R.A. WAS IN THE THROWS OF THE WORST HANGOVER OF HIS IRE DEBAUCHED LIFE (THAT'LL TEACH ME TO GO DRINKING IN THE WEE SMALL HOURS WITH ALAN O' LON).... BUT HEY, THESE GUYS ARE THE EMBODIMENT OF CHAOS, SO 'TIS THE PERFECT PUKE-ROCK OP-TYPE INTERVIEW, MAY APOLOGIES, READ ON 'N' WEEP .....

A: Fybs, what does 'overdrive' mean?

S: To the limit, innit?

N: Like, if you get something that's driven... and you do it over... and, it's overdriven.

: Yeah. It's like if you drive over a bridge..

N: Yeah! That's an overdrive bridge. But if you do it fast, you get 'willy-tingle' as well. That's an added factor of excitement.

S: Yeah, do you ever get that, willy-tingling?

: (Laughs nervously, whilst massaging his tormented brow).

N: It is an interesting experience.

: That's not overdrive, that's overwilly-tingledrive.

S: You get this weird feeling, just around your willy and it starts....

N: It starts off just around your will y and...

N: What, when you fall off something?

N: Yeah!

: Yeah, when you're climbing up a rope or something like that.

N: 'ow long do you fall for then?

N: No, no, no, it's like when you go over ... you know that hump-backed bridge, if you go down the A38 and you wanna be on the A370 and you drive down past Barry's girdle (??) and there's that little humpback bridge.... that's the best willy-tinglebridge in the d! You go over that, like really fast and everybody in there all makes the same noise, y all go 'Weeearrrooogh!' and if there's a female in the car, they look at you peculiarly you're going 'ooohhoohooharharooh!'

N: Oh...well um, yes.

: Who are you, who have you been & who do you want to be?

S: I want to be me.

: I dunno who I wanna be

N: MAGGOT SLAYER OVERDRIVE are Alan O'Gallon, vocalyst par excellence, Pigsy Rancid, Wah-Wah wizard of the west, Fybs - the 'Ger-Manic' but slightly balding drummer, Rupo-Man-bass bloke who breezed in from Bath and me, John, the other one who is slightly balding.

N: I want to be Bobby's girl.

: I want to be sedated.

: Because you want Fybs to be waiting for you....

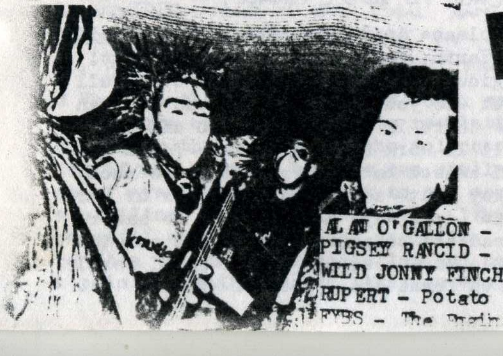
: What....oh yeah, Bobby's girl .... she's only 9

: Yeah, but she's gonna grow-up one day.

I'VE GOT THRUSH

STARRING

MäGGöT
SLAYER
OVERDRIVE



ALAN O'GALLON - Gobs, Gurgles & Green
PIGSEY RANCID - Squealing Axeman
WILD JONNY FINCH - Sick-String & Dress Sense
RUPERT - Potato Wedges, Bass & Vulgar
FYBS - The Engine of The Band

THE DINGS HOUSE,
OXFORD STREET,
ST. PHILLIPS,
BRISTOL BS2 OQU.

R.A: What do each of you get up to, apart from being pop-stars on a gigantic scale?

ALAN: I ... just go round Fybs' house.

PIG: No you don't. You are ze dirty, stinking Iiarrrurrrp! Belch.

ALAN: John, what do you get up to, when you're not being a gigantic ...

FYBS: Ah, shit! (knocks coffee)

R.A: ... a gigantic shit?

PIG: John wants to be the person that everyone's waiting for.

ALAN: John wants to be a bus-driver.

JOHN: I like playing tapes with 'Wasted' by BLACK FLAG about 10 times before a gig, to cheer people up.

R.A: And what's all this DURAN DURAN malarky about?
(silence)

JOHN: (to others) Yeah, what is all this DURAN DURAN malarky?

FYBS: Yeah, what is it?

ALAN: You know what it is! You agreed to it!

JOHN: No, he's forgotten already, see! Arrrhhha!

FYBS: I'm not really bothered.

ALAN: Well, there's still 3 of us who wanna do it....

PIG: I wasn't really given much choice in the matter.

ALAN: I said! I said to you, in the pub, what about doing 'Planet Earth' ...

R.A: (to Pig) You had a mouthful of crisps..

ALAN: Yeah, and you said 'mmmthrrssp' and I took that as a yes!

PIG: I'm not passiomate about it, it's not as exciting as 'Rasputin'.

R.A: I'd never heard the song before you played it yesterday..

ALAN: 'Planet Earth'? That's the all-time classic, apart from the other good ones.

PIG: Yeah and he used to be a punk and he, he um..... yeah. And their first tour was supporting Hazel O'Connor and look at 'em now ..... split-up.

ALAN: They haven't split-up! They've got a song in the charts! (getting a wee bit defensive?).

PIG: Well, I don't follow the charts.

ALAN: Well, no, no, no!

FIBS: Why not?

PIG: 'cause I have no need for it. 'cause I don't....I dunno, 'cos I haven't got a teli and my radio doesn't work.

R.A: If you could describe each member of your merrie band with one word or phrase, what would it be?

PIG: (Alan) Green.... (points to Fybs) Immortal .... (John) Late ...

ALAN: Rupert, not even here! Absent! And Pig, erm....

FYBS: Shy.

ALAN: Stinky.

PIG: Sweet as a rose.

R.A: What made you choose the name MAGGOT SLAYER OVERDRIVE and did you toy with any other names before reaching your decision?

PIG: We decided on the name because John insisted it had to have 'maggot' in it so, it was impossible to do a sensible name with 'maggot' in it.

ALAN: And Pig insisted it had Slayer in it.

PIG: Yeah, after we'd played as MAGGOT FLARE OVERDRIVE.... I didn't insist.

ALAN: and Overdrive fitted nicely on the end. Well, we were thinking of COMBAT MAGGOT ...

PIG: Well, you might've been thinking of COMBAT MAGGOT.

ALAN: John was thinking of Combat Maggot.... MAGGOTQUEEN was another one.

JOHN: MOLEQUEEN!

R.A: Why? Why, Why, I wanna know why!?

PIG: WE'd spent months trying to think of something - MAGGOT.

JOHN: Pig had a haircut like Queenie out of Eastenders!

ALAN: That bloke in prison with dirty Den. We kept calling pig 'Queenie' and shortly afterwards, the dreadlocks strangely dispeared.

R.A: What song would you like played at your funeral? Apart from Fybs 'cos he's immortal and can do no wrong.

PIGS Rasputin.

ALAN: Planet Earth.

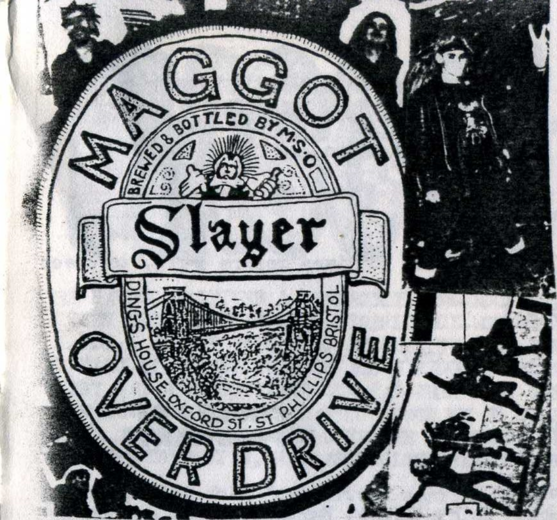
JOHN: (spots 3 whispy snowflakes drifting passed the window) Seasonal snow!

FYBS: Snow, snow! Yarrrh, let's build a snowman!

ALAN: Yes Fybs! I'll get those 3 flakes over there...

JOHN: We could use curried eggs for it's eyes (Fybs is under the weather and there the curried eggs resemblance lies).

COULD I BE PREGNANT?


MAGGOT
Slayer
OVERDRIVE
BREWED & BOTTLED BY M.S.O.L
DINGS HOUSE, OXFORD ST. ST PHILLIPS BRISTOL

R. A: What have you (as a band) acheived so far and what delights have you in store with which to titillate your near-hysterical fans in the none-too distant future?
ALAN: Is that rude?
PIG: Urmmm.....yes.
ALAN: I quite agree.
PIG: What John said.
JOHN: We've acheived a load of inconsequential bollocks to date. A bloody evil vinyl release coming soon, a split L.P. with CORPUS VILE featuring 'I, Nautilus', 'I Spit on Your Llama' & 'I, Potato Wedge'. Many more 'explosions of evil' type gigs, hats off to that CRASS thingy(M.S.O.'s very own version of 'General Barcardi') and various european gigs.
PIG: We plan to go down the M5 and get a photo of ourselves taken next to the camel. When it returns, meanwhile, we plan to find out who stole the M5 camel. Are you gonna go home that way? Have a look for it.
ALAN: Keep your Ian's Bealed.
A: Who would you most like to thank & perhaps give a little hug of affection?
S: My furry godmother!
: In his absence, can you answer some question for Rupert?
: Has it been unseasonably hard being called Rupert?
N: No, it's a lot better now being called Rude Part. And it's better than Brewer's Droop Rupe!
He didn't like that.
: D'you reckon Rupert'd marry me?
: Marry?
N: He might hold your hand a bit.
: I'm married! Fybs ... are you divorced now?
S: I'm divorced.
S: Fybs is divorced, I'm married.
: I'm not.
: She never came. She never once came.
: Well some women don't. She's not concentrating hard enough.
S: Wotten t'ing.
Yeah! She's got a Jamaican accent & she's norwegian.... Urshki durshki wotten t'ing innit man!
(mucho gigglios followed by 'famous Fybs' quotes...)
: Nest-in-the-egg...
: But not watered.
: Yeah, you poured beer over my head last night!
Errm.... Fuck yer bums ... any more famous Fybs quotations?
: It puts the pepper in it....when he was on about spicing-it-up in the recording studio. Take my photo with that photo-machine.
: We could do a gig and, instead of like paying, people could bring a towel along.
(silence)
What and then we could have like a towel sale? Like a bring & buy sale-cum-gig!
: We should change the arrangement of the stage; drums should be in the front...
: Shut up, you fucking little German git!
: No, 'cos no-one ever notices the drummer!
: Oi! What did I do last night, you little bastard?!! Fybs is always complaining that nobody notices the drummer, so what did I do at the gig, I said summat about, everyone look at our drummer & Fybs was hiding behind his kit and the only time you did stand up was ...
: At the wrong bit, when you were s'pose to be playing the drums!!
: You fucking little sweaty sausage ... (interviewer gets up) ...Where are you goin'?!!
: (off) I'm going for a tiddle.
: Nah! You have to ask us questions! Questions!!
This interview terminated whilst some Wheelchair man leaves the room.
: That cunt right, who's doing this interview, is a real twat.
: He's a real ponce in'ee?
: He's a right fuckin' nobsucker...
: I can't take him seriously. He just sounds like that bloke off 'tHe Brittas Empire'...

A GIRL PROBLEM?

ALAN: I thought it was the bloke off 'The Brittas Empire'....well, he's a mate of Ian Beale anyway. He's fucking gonna be ages in the toilet as well, trying to find his dick... Uh, here he comes! Shh!
JOHN: Shhh!
PIG: Shh!
ALAN: Umm, yeah, he's alright.
PIG: Yeah, yeah, good laugh, yeah.
ALAN: Oh, alright?
R. A: I've gotta go in a minute.
ALAN: You've got a goat?
PIG: Why have goats got handles? (silence) They haven't.
R. A: John, do you regret eating all the mushrooms the other day?
JOHN: I never regret anything.
FYBS: True words! I'll drink to that!
JOHN: True words!
PIG & ALAN: What's true words?
FYBS: Never regret anything in your life.
ALAN: Shut up, you burk.
PIG: I never regret giving you hepatitus, Fybs.
JOHN: What's all this 'Jeeves & Wooster' lark?
R. A: Yeah, that's a good 'un.
ALAN: It's the theme tune to the Jeeves & Wooster programme.
FYBS: There's a lot of people have never seen that fuckin' programme.
R. A: Hard luck on them.
ALAN: Yeah, tough bloody ploppy!
PIG: A lot of people have probably never seen the Brittas Empire, but they still go and see C.D.S.
ALAN: We're staying at Chris's next time we're in Plymouth.
PIG: Hoorayyyyy!
FYBS: Mrs. Wheelchair, we would love to meet you!
JOHN: And we don't really blow people up.
R. A: I'd like to take this opportunity to thank the Maggots for a very weak end.
PIG: You've got to 'shoot-off' so soon? Do 'come' again! Anyone like some crisps?

the band

MAGGOT SLAYER
OVERDRIVE

"...MAKE CHAOS U.K. LOOK
AND SOUND LIKE A
SQUIDGEY BUM..."

BENDER Minimum Requirement

Bender are a four-piece band from London who play danceable dub/ska type stuff. Not really my cup of tea, but I imagine a lot of rainbow-jumpered, pachouli-stinking hipsters would enjoy them a lot. "Minimum Requirement is a four track tape with the title song, "Hangwire, Martin Devji" & "Dub Requirement" and is available from Frantic Records: Del (081) 9078330

C.S.

HUNT'S NOT DEAD ...YET-Tyneside Hunt Sabs. Benefit

Most impressive benefit comp. & all for an excellent cause! Unlike so many, this tape is not a chore to sit though; I listen to it very often out of choice. Lot's of raging, angry, throat-wrenching punk y'ere & many outstanding tracks, including classics by; COITUS, DISAFFECT, P.M.T., ARMED RELAPSE and CITIZEN FISH. £2-00 (postpaid) to HEED THE BALL!/P.O.BOX 2/CRAMLINGTON/NE23 6BX/ENGLAND (Comes with booklet. £1-30 goes to sabs.)

CHRIS

THE HYPOCRITES - 3 Track Demo

Guitar/Electrodrum/Sampley/Singin'Duo THE HYPOCRITES have, not surprisingly, been oft compared to CARTER THE UNSTOPPABLE SEX MACHINE. However, Messers Worms & Roberts can certainly piss all over Wombat and John-Boy as far as we at Ruptured Acres are concerned. An effective mixture of silly'n' serious lyrics which put me in mind of CAPT. SENSIBLE and if you lot out there ain't careful, THE HYPOCRITES could become pretty popular. Believe me, these 2 aren't cardboard cutouts live either. Entertaining and inspiring ... buy their 'Totally Mad' cassette (£5) before they get into the charts; which, by the way, I hope they do, 'cos it'd make a very welcome change to have someone with a bit of sus there. NICK/63 LANGTON ROAD/ST.ANNES/BRISTOL BS4 4ER/UK

CHRIS

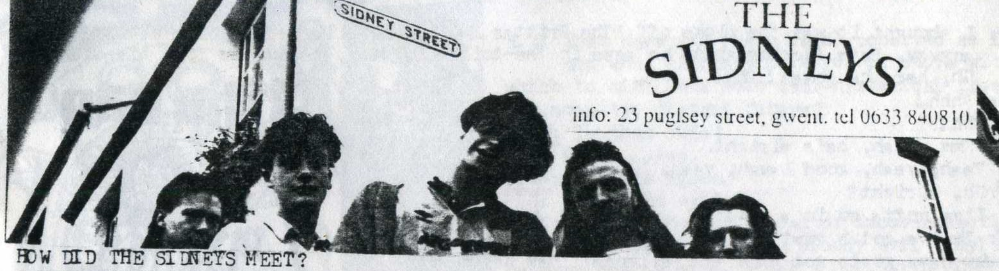
VALIUM 10 - Chips, Cheese & Devil's Own

Ahh, now you're talking. I latched onto this little beauty after I'd heard less than half of the first track and I can't see me changing my mind in the near future. I dunno, but it's all kind of moody & mournful, reminiscent to these ears of a less brittle Joy Division; in short, the sort of thing that gets to me every time. Now & again, Valium 10 almost wander off into out-and-out goth mode, only to scuttle quickly back to the safer territory of a more rock-based sound (maybe it was the thought of patchouli and hair crimpers or something), but this just serves to add even more depth and feel to an already uneasy claustrophobic atmosphere. Ignore the chuckle-some title and get this tape quick. £1-50/$4 from RUPTURED AMBITIONS/OLD FORGE COTTAGE/RUSHFORD/LAMERTON/TAVISTOCK/DEVON PL19 8RY.

SHIRIN

THE SIDNEYS

info: 23 puglsey street, gwent. tel 0633 840810.



HOW DID THE SIDNEYS MEET?

CREDGE: Jaff & myself were in an all Tescos-employed band called THE SWAMP SURFERS. Unfortunately, the large supermarket conglomerate is not a recognised breeding ground for hardcore musicians. So we advertised for a punk drummer & ended-up with Sprite (a goth??). We advertised for a punk bass-player & got Ken (a goth???). As you can imagine, this resulted in a confusing contrast of styles, but once Ken had to leave, we finally got in Tampa - a psychotic punk bass dude (he nagged us to let him join)!! Mine & Jaff's obsession with hardcore & Sprite's uncontrollable addiction to speed (only kidding) meant only an extra thrash-head guitar was needed to complete the transformation. Matt was forthcoming on a friend's recommendation. Does that answer the question??

HIGHLIGHTS OF INDUSTRIOUS CAREER:-

CREDGE: Supporting ALIEN SEX FIEND on a couple of dates on their 1992 'Open Head Surgery' Euro-tour; nice hotels & the experience of getting pissed & stoned and then playing in front of 400 stunned goths was an experience never to be forgotten.

BEST GIGS & VENUES PLAYED:-

CREDGE: SHAM 69 at TJs was another intoxicating gig, but not unforgettable, 'cos I was so hammered it's memory is just a blur. Playing with COWBOY KILLERS and RECTIFY at TJs was a laff, as was The Moonlight in London. I like seedy venues, so I'd have to say that big hall gigs (like Swansea Grand Hotel) are wank in comparison to, say TJs or the late 'Square Club' in Cardiff.

INFLUENCES?

CREDGE: Surf, Ed Gein, Alcohol, buckets.

BANDWISE: The Abs, Cowboy Killers, Spermbirds, Cramps, Krewmen, Sect, Leatherface, Buzzcocks.

JAFF: Kenndeys, Abs, Killers, Spermbirds, Lard, Offspring, Leatherface, Fugazi.

MATT: Pantera, Metallica, Suicidal Tendancies, Cowboy Killers, Civilsed Society?, Stormtroopers of Death.

TAMPA: U.K.Subs, Mott The Hoople(?), Vibrators.

SPRITE: Satan (the guy, not the band).

ARE LYRICS IMPORTANT - WHAT ARE THEY ABOUT, ANYTHING SERIOUS?

CREDGE: We do a song about Suicide, but the songs are not political in any way. Most of the songs are about my experiences, what I see about me (apathy, cowardice, conformity, alcohol abuse, LSD, relationship hassles, etc. - yawn). Most of the songs are serious, but I did have a weird spell where I wrote a lot of stuff about mass murderers (Ed Gein, Albert Fish, etc.) - I don't know what came over me really!

WHAT BAND WOULD YOU LIKE TO BE IN, IF YOU WEREN'T IN THE SIDNEYS?

CREDGE: This is not something we can decide on. THE ABS and THE COWBOY KILLERS; both fellow Newport bands have been a massive inspiration to most of us. However, money sex & drugs has probably not been in excess for either band. So I say - THE CRAMPS; Jaff - DEAD KENNEDYS; Sprite - ALIEN SEX FIEND; Tampa - U.K.SUBS and Matt - THE DOORS.

WHAT'S THE NEWPORT SCENE LIKE? HOW CAN IT BE IMPROVED?

CREDGE: Newport is utter chog! Loads of pubs, most with shit beer. There is only one decent venue; the legendary T.J.s, which has 2 promotors; one specialising in guitar bands (although he has had down the likes of LEATHERFACE, LUNACHICKS & CHUMBA-WAMBA). The other promotor, 'Cheap, Sweaty Fun' get in all their fave bands which is usually top American hardcore (with some of the best Britsh punk has to offer, in support). The venue itself is done-out like a seedy cave - nice. There's certainly a market for punk in the area - audiences at TJs have proved that, but you have to play blues or cabaret to play anywhere else. TJs is the only decent club for 'after-hours' bevvies now as well. More 'alternative' venues with decent ale are obviously needed. There's a few tidy bands around mind!! COWBOY KILLERS (British Hardcore at it's best), THE ABS, alas are no more, but their spirit lives on under the guise of THE JIBBERING HEAPS (utter rockin' rockabilly - tidy), SECRET OF DAVID (meloodic grungers) are going places, FLEMGODS (grungecore nutters - excellent fun live) and last, but not least, RECTIFY (too hardcore dudes from just outside Newport). There's also a new band called CHOG who are a mix of rap and thrash ('thrap'); the band comprises members from SECRET OF DAVID, local death metalheads - EMBALMER and, erm.... THE SIDNEYS.

AMBITIONS?

CREDGE: When we started our ambition was to, erm, support THE ABS. However, they split-up just as we got going - wot a puker! A nice little bit of vinyl and a Eurotour with a tidy hardcore band would be just dandy. Be nice to get enough gigs and see the world, afford a beer and a smoke when we want to and to jack-in our poxy jobs. Sprite would like to point-out that his ambition was to play with ALIEN SEX FIEND, which we did. Mind you, he's a goth, so who gives a fuck what he thinks...

MO' REVIEWS

THE SIDNEYS - An Overdose of P.M.A.?

Very effective demo this - the kind that makes me dead-keen on catching this bunch live. Vocals which conjure-up images of a sorta sinister, surfing, mad professor, with a musical style very much in a next-door-neighbours' COWBOY KILLERS sorta vein. Fast, energetic, melodic & extremely entertaining. These chaps sound like a fun bunch to be with - keep yer eyes'n'ears peeled, with luck & a following wind, THE SIDNEYS might be your way soon. contact CREDGE/23 PUGSLEY STREET/NEWPORT/ GWENT NP9 5JU/SOUTH WALES. CHRIS

KILLING TIME - Potent Resistance

I was a tad confused as I thought this was the title of their previous demo, but this one's got a fab colour cover, 9 tracks & knocks the stuffin' outa everything which preceded. I've got a real soft-spot for this band's own brand of heavy funky punk, following in the footsteps of past faves X-RAY SPEX, PENETRATION PHOTOS or FLESHEATERS. Really gets the hairs on the back of my neck twitching. Bit pricey, but you're sure to play this to death. £3-50 ($7) to YARD/MOORVIEW/WHIDDON DOWN/OKEHAMPTON/ DEVON EX20 2QX/ENGLAND. CHRIS

BRAINDANCE - Braindance Live

Angry, wrenching punk dripping with sweat and enthusiasm. 6 live + 2 studio trax, all in the good ol' mid to fast-paced tradition. Strong shades of the days of No Future/Riot City with a smattering of CHRON.GEN. thrown-in for good measure. A must for all ya leather, studs and acne sick boys'n'girls. Contact ROB/FLAT 7/ 128 UNTHANK ROAD/NORWICH/NORFOLK NR2 2RS/ENGLAND

CHRIS

ANOTHER FINE MESS - Another Fine Mess

What we 'as 'ere is summat of a debut E.P. demo affair; well-recorded, well-polished and tight as hell. 3 tracks in all, pretty fast guitary summery stuff this. I suppose you could lump these groovers alongside the likes of (early) SENSELESS THINGS/MEGA CITY FOUR and all that, but I'd rather rate AFM as a kinda UNDERTONES for the 'nineties. Very happy singalong songs with a freshness that I've found more appealing with every listen. Not sure of the price, but contact DAVE LUNT/7 ST.DUNSTANS CRESCENT/WORCESTER WR5 7AF/ENGLAND. CHRIS

HUNT SABBING

BY JASON

How many people out there think to themselves "I'd like to go hunt sabbing, but..." This isn't going to be a holier than thou article as I myself have only done it once, but it was an experience I'll never forget and one I'd like to share with as many people as possible..

The day was boxing day this year. I was attending a demo of a hunt meet in Helston with the Cornwall Anti-Bloodsports society- a good turn out of around 100 demonstrators and others milling around on the "anti" side. Earlier, a policeman told us both sides would be videod, must have run out of film though, as they only filmed us.....

The Cury hunt turned up in all their filthy glory,, looking highly intimidated by us. Some demonstrators sang hymns- I stuck to shouting "scum" and booing myself hoarse - very satisfying, but still left me shaking with rage and discust - being so close to those bastards made me feel physically ill.. Eventually,. off they trotted and I was immediately asked by someone if I wanted to go sabbing and in my present state the answer was a definate "yes", so off we went..

We later arrived and a group of about 10 of us were dropped in a lane. The priority was first to stand on the hedges listening for the hounds - very quickly we heard them and saw a rider coming flat out towards us across the fields. I watched him with growing unease until someone shouted "jump!" and realised he ment to ride us down - sure enough,. seconds later, rider and horse jumped at the space where we were previously standing.. Much cursing and swearing ensued and a couple of people climbed back on the hedge - the rider immediately turned the horse and jumped straight at a friend of mine, who was knocked onto his back by the horses chest, then turned again,, and jumped ONTO my friend, the horse stamping on his knee and leg. More riders had now appeared and we decided we were dealing with insanity, and to run was the best idea, but not before 2 women had tried to take our photos "for the police, who wanted pictures of the troublemakers" - suffice to say, they did not succeed..

We helped my friend across the field, quickly running into 2 men, who seemed determined to pick a fight with us - after 5 minutes of the girls in the sab group shouting in their faces, they left with red faces!!

Looking back, these events do seem amusing, but at the time,. I was terrified, I was seeing the reality of hunt brutality. We got back into the road and waited for the sabs van and once inside, a nightmare trip past supporters hitting the van and shouting threats and obscenities. Then of course the police arrived. They immediately called an ambulance and after sitting for 10 minutes with one of the most obnoxious pigs I've ever heard - constant drug/hippy references etc. the sergent arrived to tell us all "Go home, you have made your point, or I'll arrest you all" - we escaped this - in an ambulance (a nice ending though, the hunt didn't catch anything, thanks to the other sabs! Suffice to say, it took a while to calm down sadly, a few days later, the same maniac who, lets face it, could have killed us, was on the radio, talking of how the sabs were hooligans from the city, didn't understand the country and constantly attacked both riders and horses, something which was echoed later by another caller from the hunt. I immediately 'phoned in to put the record straight (totally nervewrecking) and was pleased to hear others 'phone and back up my views. The next day was even better, calls from the league against cruel sports and a speaker from the Cornwall hunt sabs who went as far as to play on air a 'phone message left on her answering machine, the same day the sabs van was rammed and the windows smashed. The message ran "run anti's, run anti's, run, run, run/you didn't spoil Curys fun, fun, fun/we'll drive by and punch you in the eye/so run anti's etc." After this, there were no more calls from the hunt.

It's not just the Cury hunt with their history of violence, trespass etc. - it's now all hunts, horrified at how public opinion has grown against them. Don't let all the injurys and threats put you off, maximum pressure must be applied - do what you can, whether it's filling in petitions or sabbing in the fields - these bastards must be pushed from their privileged positions and shown murder of our wildlife will not be tolerated! Act now. This article is not supposed to put you off, it's to waken you up to what we are up against and that with strength,, it can and will be stopped!

STICK IT UP YOUR ARSE

I CAN'T CONTROL MY FEELINGS

PLEASE SEND YOUR LETTERS, ARTICLES, WRITE-UPS, RANTS'N'TANTS - WE MIGHT HAVE A BIT OF A GIGGLE, BUT ALL WILL BE USED!

COMPETITION TIME!

Howdy y'all, it's "ONE FOR THE GUTTER" competition time! Starting this issue, Ruptured Ambition's will contain an inventive literary competition to stretch the minds and imaginations of all you readers out there.

Each competition will give you the title "THE SICKEST STORY I COULD THINK OF INVOLVING..." and a specific subject will be given each issue.

The title this issue is:

"THE SICKEST STORY I COULD THINK OF INVOLVING BEING SICK"

The stories don't have to be entirely factual, but if your stories can be discustingly disturbing and true, I will be most delighted.

There will be 3 runners up in each competition who will get to see their work published (in Ruptured Ambition's) and will be honoured with a critic's comment on their entry. The overall winner will also see their masterpiece in the next issue but will, on top of that, receive something decidedly dodgy (but well concealed) through the post.

All entries should be marked "COMPETITION" and sent c/o Ruptured Ambition's.

Well what are you waiting for...

BUGGER OFF AND GET WRITING!

I ONLY DRINK TAE BE SOSIIIBUL

PISSED OFF?
LONELY? SAD?
PATHETIC???
BUY YOURSELF A STAMP & WRITE TO "RUPTURED AMBITIONS"!

P.U.S.- The real scapeghost e.p.

For anyone who hasn't heard P.U.S. yet then get a copy! This 8 track 7" is the bands first vinyl release (as far as I know) and shows their ability to get their point across quickly & manicly.. Covering a number of subjects from War- "Scapeghost", "Eternity" and "Wargames", the political situation of our homeland- "Democracy" & "Big Brother" (my personal fav.) the environment-"Shadow of death" & "Meals on wheels", & even a touch of for a spot of religious tuition! I have to confess this little piece of plastic had me bopping round the house for weeks! A deffinate bug for all you up and coming and already their Punx. Nice one lads!! SEAN

VARIOUS-a scream from the silence

A good old fashioned demos compilation, reminding me of the Crass bullshit detector compilations. Each of these L.P's will contain 10 bands, with 1,000 copies pressed, each band being asked to pay for 50 copies (the compilation tracks will only be available to bands who have never appeared on vinyl before). The packaging is excellent, with lyrics, artwork & more 'Looney tunes' info. Featuring bands from the U.K/Switzerland/Spain/Italy, it's very diverse, from 'sarcastic existances' crusty thrash to melodic U.K. punk from P.U.S. & Useful Idiot. An excellent L.P. & excellent idea. Contact: "Loony tunes", top flat,
23 The esplanade, Scarborough, N. Yorks,
YO11 2AQ
JASON

SURGEONS CONFERENCE

STEVE

After the Microsurgeons conference in New York, the leading surgeons were in a bar and, being as drunk as skunks, began to reminise over their greatest feats.

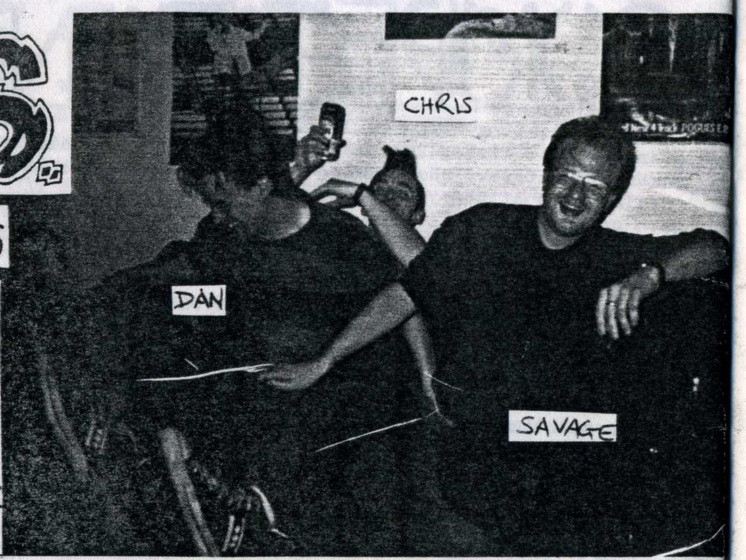
The first, an Australian surgeon explained: "We had a chap caught in a printing press at a factory last year and all that was left of him was his big toe. Our team of surgeons constructed a new foot and built a new leg, engineered a new body and ultimately, when he returned to the workforce,. he was so efficient he put 5 men out of work."

"That's nothing" said the American surgeon. "We had a worker trapped inside a nuclear reactor and all that was left of him was his hair.. We constructed a new skull, a new torso and new limbs and returned him to the workforce.. He is so efficient now he has put 50 men and women out of work"..

The english surgeon was not to be outdone! "I was walking down the street when I got the smell of a fart, so I took it back to the hospital in a garbage bag, let it loose on the table and we got to work. First of all we wrapped an arsehole around it, built a bum around that, attached a body to one end and legs to the other.. Gradually it turned into a man called Norman Lamont and he has put the whole fucking country out of work".

C.D.S.

TEMPO TANTRUMS



C.D.S. INTERVIEW 16/3/93

DO YOU FIND THAT BEING A 3-PIECE BAND LIMITS YOU IN ANYWAY?

D:It's the 3 of us that are in the band that limit C.D.S.
INT:In what way do you limit yourselves?
D:We're crap musiciansbut we've improved
C:We can play the instruments now,we do more vocally,can't remember the songs yet though.I don't think that I've improved gig wise 'coz I think I've past my peak.
S:The songs aren't as fast as they were a few months ago as we haven't been doing as many gigs or practises.
INT:Wouldn't you sometimes like a **second** guitarist?
D:Sometimes it would be nice,but then there would be 4 people.
C:We get along too well in a 3-piece arrangement.We've had offers of 2nd guitarists and singers as well.Since then we've progressed in that the 3 of us do a lot more vocally-whether we can sing or not doesn't come into it.Arguments are easy when there's 3 of us,'coz it's always 2 against 1.
S:I just chin you both over.
D:Or I get stroppy
S:Or you start crying...
C:If we were a 4 piece there wouldn't be room in Dan's car,so we're limited musically as a 3-piece but we'd...
S:If we had a bigger car we'd have more people in the band
C:...we'd be completely buggered,yeah.
D:Who else would put up with us?
C:Bizzare love triangle
S:Pile-ons are nicer with 3 people.

WHERE IN THE WORLD WOULD YOU MOST LIKE TO PLAY?

D:Plymouth,'coz then I can get home quickly-ambition achieved!
S:Does that mean you're going to leave the band,Dan?
C:I'd like to play a bit more of this country for a start,which we're starting to.I'd really like to play Germany becoz I've always wanted to go there.
D:There's a good scene there,man.
S:I'd like to play Lagoona(?) beach where they film 'Baywatch'.
C:I'd like to play Ireland as well.There's no contry I wouldn't want to play in if I got the chance.
D:It's just financial
S:If they paid for the petrol,paid for the transport...
D:It's nice to see how many places you could get to play for your transport costs.It gives you a good excuse and gets you off your bum

WHERE THAT YOU'VE PLAYED HAVE YOU BEEN THE MOST WELL RECEIVED?

C:Bristol actually,which was a bloody good place to play.We were well received.
[illegible] it was a good laugh
C:There were a lot of people dancing
D:I think they were swaying due to intoxication
S:Yeah,they were drunk
C:The only other place we've played outside of Devon & Cornwall was Brighton. There weren't a lot of people,but they enjoyed themselves
S:There were about 10 people...no more
D:Someone said we weren't bad though
C:Well I heard a lot of laughter going on.The people who were doing the lights were pissing themselves when we were playing!
S:There was a lot of pointing and giggling
C:Cornwall was good,The Smugglers Inn,we were well received there as well. Generally we feel we've been well received when we have a lot of people dancing
S:Our birthday parties in Plymouth have been good
C:Considering we've played there so much....it's 'coz they feel sorry for us

IF YOU COULD BE IN ANY BAND,PAST OR PRESENT,WHICH WOULD IT BE?

C:Not the Macc Lads!
S:I'll just say Leather Face and be totally predictable
INT:I'd have thought you'd have said The Clash
S:Present band would be Leather Face,past band would be The Clash
C:I'd say one of 3:Damned,Dead Kennedys...
S:Screwdriver!
C:..and Screeching Weasel
INT:Dan...?
D:It would be a shame to spoil them,wouldn't it?
C:Jethro Tull!
S:The Mamas & The Papas for Dan!
D:The Carpenters actually!There would be a spare portion of food each night!I'd like to be in Napalm Death to find out whether they take it seriously.I don't know,The Dead Kennedys.The Rolling Stones-I'd be stinking rich by now
C:Poison Idea-you'd be stinking!
S:Frank Zappa would be good

IF YOU OWNED A TIME-TRAVEL MACHINE,WHICH ERA WOULD YOU VISIT & WHY

C: I would go back to the 60s to have a word with Dan & Savage's parents,to make them wait for a bit
S:Tell 'em about birth control-you wouldn't have any friends anymore
D:It's a difficult question 'coz if you went back too far you could make something that didn't happen,happen
C:Pre-war Germany to get in with Hitler,and get all the jack-boots that you liked
D:I think not
S:They did have nice uniforms,quite saucy.Those nice sort of jodpurs they wore
C:I'd to go to late Victorian times,so I could write all Oscar Wilde's material, beat him to it
D:I'd like to see the Dinosaurs
S:I'D like togo to the 20s/30s to have a drink with W.C.Fields,that would be brilliant.Meet the 3 Stooges...or Spike Milligan when he was young
C:Prohibition America,become Stan Laural's stunt man

ALTERNATIVELY,WHO WOULD YOU CHOOSE TO SEND TO A PARTICULAR PERIOD?

C:Martin Courts-send him to the Ice Age
S:Yeah,the Spanish Inquisition.Push his mum down the stairs
C:Send him back to Black Death era,or the Great Fire of London-put him in the old St. Paul's Cathedral...or Oscar Wilde's cell with "bum boy" tattooed on his forehead.That's the only person I'd want to send back
S:I wouldn't mind seeing the cruxificion of Jesus
C:I'd sent Martin Courts there with "King of the Jews" on his forehead.I'll send him to any era and think of something to put on his head!
D:It's not so much sending them back to eras,it's kind of wishing they hadn't got to where they are today
C:...send him back to the Titanic and put "engineer" on his forehead...
D:I don't want to send anyone back or forward,it would just be nice if people didn't have any baring on the way you lived
C:I wouldn't want to go back in time to stop something horrible from happening 'coz I think it would upset thepattern of things afterwards

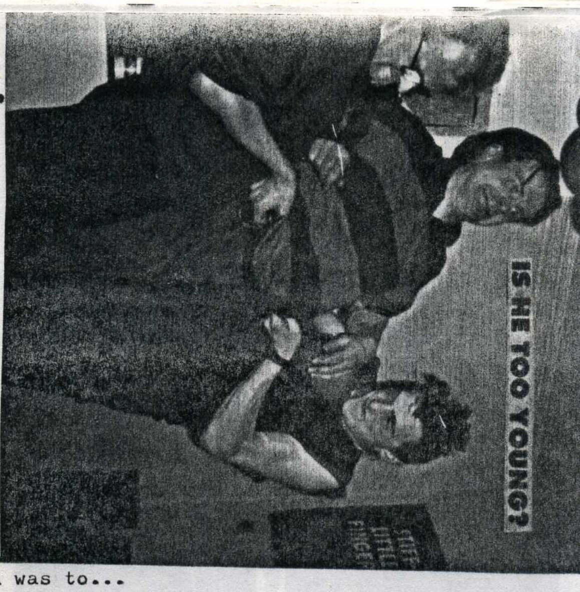
WILL C.D.S. ALWAYS BE A PLYMOUTH/DEVON BASED BAND,OR WILL YOU MOVE TO WHEREVER YOUR PROGRESS MAY TAKE YOU?

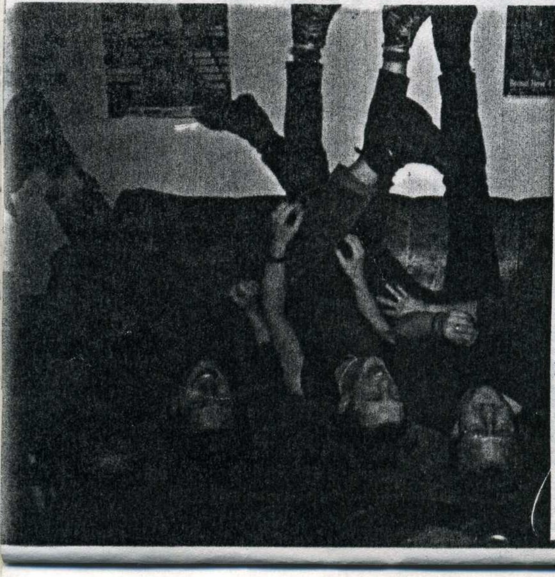
S:This band will always be a Plymouth based band
C:Yeah,I think that's one of the few things we agree on
INT:So if you were offered a record contract that wanted you to move elsewhere...?
:We wouldn't do it

:Not at the moment
:Friends & family are here.Everything that is important,to me anyway,is in
lymouth or Devon
:Bands that we really admire are bands like The Cowboy Killers & Choas U.K. who,
spite their success,have remained very much a Newport or Bristol band
:We're a Devon band-we'll stay as we are
:It would be a shame to move anywhere else

ECENTLY,LOCALS HAVE BEGUN TO TAKE C.D.S. MORE SERIOUSLY.DO YOU THINK THIS IS
ECAUSE YOU YOURSELVES TAKE THE BAND MORE SERIOUSLY THAN YOU USED TO?

:It's more to do with the fact that after 4 years we have a vague idea of what
're doing.We've made all the mistakes already so..
:It can only get better.Do we take ourselves more seriously?I suppose we do in
s much as when someone says'do you want a gig in such-n-such a place,we don't
w say,'oh,you don't want to do that' which we used to
:We think more about what we do and produce a better product because of it
:We've learnt through mistakes we've made.We've now got a band pot which Dan
ooks after-he wont let us have any money.We didn't have one for 2 years so if
e ever got any money...
:We'd drink it!
:We do take it more seriously...
:Financially
:No,musically we take ourselves more seriously
NT:You now seem to take more care when writing songs
:Well you might as well really.I think we write good words





C:When we first started out,the idea was to...
S:Make as much noise as possible
C:When we started the idea was to play as fast as possible & bugger the music
and now we tend to say,'we could slow that down a bit'
D:And then play it faster!
C:It has become more melodic-we're using vocals a lot more
S:That's becoz I've got such a beautiful voice.I've got 2-way testicles.I can
either have them down for a much more bassy voice...
INT:Or Dan can sing!
C:Castrato!No,we do take ourselves more seriously-Savage doesn't show his buttocks
so much now
S:That's because I've got piles!

I HAVE HEARD SEVERAL BANDS WANT TO DO SPLIT SINGLES WITH YOU.HOW DO YOU FEEL
ABOUT C.D.S.'s ADVANCE ONTO VYNAL?

C:We're doing 2 tracks on vynal,but they're not our own songs-one's a Crass
song & the other a U.K.Subs
D:It would be really nice to have stuff on vynal but other bands deserve it more
S:Maggot Slayer Overdrive
C:They're getting on vynal.It makes me sick 'coz there's a band who don't give
2 farts about how they sound on vynal,but then you realise they do 'coz they end
up spending £400+ on 4 days in the studio,which I couldn't handle.We'd like to do
it-an E.P. or something,but we'd need help as we haven't got the money.Roddy
from S.N.A.F.F. wants to do a split single with us and Corpus Vile,which is
the only thing that has been suggested.

HOW DO DAN & SAVAGE FEEL ABOUT CHRIS PLAYING IN OTHER BANDS?

S:Personally,if it affected anything I wanted to do in the band then I would get
annoyed.If it got to the stage where I said,'We've got a gig next week' and
Chris turned round and said,'Oh,I can't do it 'coz I'm playing with the dwarfs'
I'd be hacked off-but he doesn't,so it's not a problem
C:As far as I'm concerned C.D.S.is my main band
S:I don't think of you as being in other bands.When I refer to Shock Treatment
I don't regard you as being part of the band
D:I find it odd 'coz I couldn't be in another band at the same time
C:I'm glad that no other band has cropped up that I've felt as much a part of-I
wouldn't want to
S:The only thing that worries me is if we lost our friendship.Without meaning to
sound like a girl,if it got to the stage where I wasn't friends with you two
anymore I wouldn't want to carry on doing it
D:We're friends and we're in a band
C:The band has become secondary to friendship
(C.D.S. get all mushy here & I had to edit heavily)

WHAT ARE YOU MAIN PRIORITIES IN LIFE & WHAT DO YOU EACH WANT TO ACHIEVE?

C:Happiness is a priority-what I want to achieve.Making others happy.As a band
I like entertaining people-giving them a laugh
S:On a purely selfish nature,I'd like to get Jane Seymore into bed.My greatest
ambition is to get a video camera & lurk outside the 'You've been Framed' studio
& when Jeremy Beadle comes out,do a pick-axe handle job on him,really chin him
over badly and then send in the recording of it all & see if I get the £200 for it
C:I would like to do a record-that would be a really nice achievement
D:It would be nice to do a record that people liked,but my main priority is
happiness

WHAT TURNS YOU ON?

D:Actually if you'd been there on saturday night....
S:A lot of romance & a bit of raunch
C:Laughter makes me excited
D:Savage likes having his balls pushed into his stomach
C:I like having my arms tickled
D:Anything behind a closed bedroom door or in a dark field
C:Nurses uniforms-not nurses
S:He just fancies that Charlie from Casualty,that's why he likes nurses uniforms!

ONCE FAME HAD BEEN ACHIEVED,HOW WOULD YOU FEEL ABOUT DOING A FULL-FRONTAL CENTRE
PAGE SPREAD FOR PLAYGIRL?

S:I'd much rather do a full-frontal than a rear view as I have awful skid marks!
D:I'd be willing,but It would be more suitable for the centre page of Viz
C:No 'coz I was too shy to come up with what turned me on
S:Yeah,but I've seen the photo' that Claire took of you in the bath so,you know
that was quite saucy!
C:How come everyone else has seen that picture?It was a bit of soap floating in
the bath anyway,Savage!
S:If we could all stand there with crunchy peanut butter over our private parts
I'd be prepared to do it
C:I wouldn't
S:It'd be a laugh
C:Who the hell would buy it?

C.D.S.

WHICH C.D.S. SONG SUMS UP THE BAND?

C&D:Pain!!

S:Fools

C:Jazzy Bollocks.Do What Makes You Happy-I think that's our theme

IF THE BAND SPLIT,HOW WOULD YOU LIKE C.D.S. TO BE REMEMBERED?

S:Alcoholics.Always cheerful.It's always nice when people say they've seen a band and they were good fun.

C:Making people grin.We'd like to be remembered after peoples hangovers have subsided!

D:We've got a lot of work to do then.We'd Like to be remembered!

DO YOU HAVE ANY REGRETS?

S:Meeting Chris & Dan!

C:Playing with the Mac Lads.No I don't regret that

S:There are times when I could've been a better person...

C:There are times when I think Savage could've been a better person!

S:there are times when I could have treated people in a much fairer way,but having said that I think I've treated most people in the way that they've deserved,so...I believe in 'do as you would be done by'

ANY QUESTIONS THAT YOU'D HAVE LIKED TO HAVE BEEN ASKED?

C:Yeah,'Which band have we liked playing with the most,and which the least?'

S:When we last played with Citizen Fish.That was such a good laugh and everything went like clockwork,we played really well as well

D:It was interesting when we played with the Mac Lads,but it was frightening...

S:Another question would be "Why?"

S:'Coz there's nothing better to do

C:'Coz we've got no other friends

D:It's a nice hobby

(and with that final comment and alcohol induced silliness,they all gave each other wedgies,took a few photies,and staggered home to bed)

Claire

BLAH-BLAH-BLAH-BLAH .....
NAH, BUT THIS DEFINITELY WILL!!
THIS OUGHT TO SHUT THE BASTARD UP!

GIGS GALORE

S.N.F.U./ZORB
November 1992 - PENNY THEATRE, CANTERBURY

An absolutely brilliant turn-out for this one. I had my doubts about whether anyone was still aware of S.N.F.U.s existance - I was obviously wrong!!

From the sounds coming from the gates of Hell (or was it the support band, ZORB?), I decided to stay well & truly rooted to the bar. Some sort of dated death metal, gurgling vocals & the odd 'very fast' bit added-up to .... well, fucking rubbish actually... and the wanker in the ZORB T-Shirt who kept jumping off the stage - fuck off & die, you loser!

Anyway, bitterness over, the place started kicking with the arrival of S.N.F.U., raging through a highly professional tight set. With lots of oldies & newies, such as 'Cannibal Cafe' & 'Where's My Legs?', do not forget this band, they still have a lot to offer (such as the singer's dreads; almost unbelievably long extensions? Surely not!). Anyway, the first (hopefully) of many good & sweaty Canterbury gigs - Roll on the next time!

JASON ROBBINS

MINISTRY + HELMET
14th November 1992 - BRIXTON ACADEMY

A long drive awaited us early that Saturday; heading to the heart of London, five of the best from Plymouth. Well, four of the best, Savage was there as well (hung-over and farting in a car with no heater). So, we had to open the windows and freeze.

Got to Watford on the M25 heading to our digs for the night. It was raining & foggy over London and I thought 'nice day to die' then the car broke down - fun, fun, fun! Found a tube, got to our digs & headed for Brixton. Arrived at nine & completely missed HELMET - Bastard!! MINISTRY say they don't like playing live 'cos they have to compromise too much; don't know how they work that out, never heard such a fucking racket in my life. It was fucking brill and as they're usually a 2 piece - fuck! They were tight!! Guest vocals by Chris Connerly of REVOLTING COCKS on 'TV Song' were ace. Only played for an hour & a half though, but we were all fucked by the end (OO-ERR!). Had to come home on the coach, which was sheer hell.

Thanks to Sav, Jen, Paul & Kate for a fab weekend. Not so much a gig review as the adventures of The Famous Five ...

CAPTAIN BEDWETTER

OI POLLOI/C.D.S./THE FILTH
30th November 1992 - COOPERAGE, PLMOUTH

As this gig was the day after CHUMBAWAMBA played to a packed venue in Plymouth (and we're talking the Academy!), I was a tad nervy that this bash would prove to be a total-apathy flop. How wrong I was! This was a fitting gig for those Highland Green Anarcho-Punkers OI POLLOI - D.I.Y. at it's most chaotic! However, it was a joint benefit for The Looe Monkey Sanctuary (where Deek had been working during the last month) and Plymouth Hunt Saboteurs group and there was an awesomely inspiring turn-out! Unfortunately, these numbers didn't extend to support band THE FILTH, one of the most original & entertaining Plymouth bands for a number of years, but sadly, not the most together of ensembles; they didn't show. In fact, I'm still not sure if THE FILTH are still an item now and, by all accounts, neither are they. Still, it was a blessing in disguise as disaster no.2 struck: C.D.S.'s Mad Dan Mahono (guitar & PA engineer) was on stage, knee-deep in PA leads, fuse wire and soldering smells. And (due to lack of FILTH) we had no drum kit! Several 'phone calls, fags 'n' frets later and we had a revitalised amp, drum kit & spare amp, just in case (cheers to GREG, PAUL, CLAIRE, ALEX 'n' DAN). Still, at least during this time the stalls (OI POLLOI's, Lookout Records, One For the Gutter, and Ruptured A's) got full attention from the eager pop-kids drooling over the vast array of discs, zines, t-shirts'n'tapes. C.D.S. hit the stage at around quarter to 10 (my total gratitude to everyone who'd turned up early & made no fuss; just went to the stalls, went to the bar, got pissed & got excited!) and played their usual brand of snotty, silly (sometimes serious) and slightly soggy punk-rock. The kids were almost going wild to strains of 'Survive', 'Bomb Pizzaland', 'Do What Makes You Happy', and the occassional 3rd-rate rip-off of songs by SUBHUMANS, ELECTRO HIPPIES and THE RAMONES (the C.D.S. finale: 'Beat On The Brat'). It's great to see that after 3½ years of playing about 80 gigs in the Devon and Cornwall area, these icons of punk porn have accummulated something in the region of 10 crazy moshers (cheers - Kev, Danny, Steve, Donna, Spencer, Dean, Rob, Valium Paul, that guy from Riverside, Mum & Dad) - yer cheques are in the post. Alright, now the moment all & sundry had been a-patiently a-waiting - by 10-15pm with a relatively new line-up; Gilly (guitar), Bum (bass) and Piers (drums) - lead by Cheeky Deek, the man with the mic., M.C. Oi! Himself - OI POLLOI got things really hot'n'sweaty... Now, in recent months I've noticed a particular trend among the more 'hip' of our underground bretheren to make comments about OI POLLOI's untogetherness as a live band; for starters, this was most definitely not the case at The Cooperage - it was an excellent evenings entertainment (and judging by the comments I've been hearing round local watering holes since, the Plymuff kids want you back!) and that's exactly what live music is all about. OI POLLOI are loud, fast, raw, energetic & enthusiastic and I always feel it's just like watching a group of chums you've known for ages playing. All the Punk Rock ingredients were there; pass-the-mic style audience participation and chorus-screaming, Friendly but frenzied(non-macho)dancing, Beck's D.I.Y. anarchy-for-beginners with a bag of (Vegan) crisps! One of the most fun nights for many in a long ~~tx~~ time. The classiques were crammed into the short time left (The Coopy-Poopy shuts at 11) 'Americans Out', 'Victim of A Gas Attack', 'Free The Henge', 'Nazi Scum' and a ferocious rendition of 'No Survivors'had it not been for the geek on stage playing air-guitar ~~mit~~ with a microphone stand (thanks for volunteering me, Savage – you bastard), The perfect night-out for romantic couples & a raging punk-as-fuck time.

SHY TED.

P.S. We managed to raise £120 which was split between the Hunt Sabs & Monkey Sanctuary. Cheers to OI POLLOI, all who helped-out & of course all the kids for grooving-on-down.

CHUMBAWAMBA/PAPA BRITTLE
14th November 1992 – KENT UNIVERSITY

Could have gone to MINISTRY in London instead this night – why do gigs always clash? Anyway, I meanly opted for the cheaper one & got my money's worth – something close to my heart!

Anyway, PAPA BRITTLE's sett was pretty enjoyable, a new Agit-Prop band, following in CHUMBAs tradition of hard-edged political dance music, sort of reminding me of CONSOLIDATED or E.M.F. (don't let that last one put you off). Danbert Nobacon spent the whole sett dancing away in a truly eccentric way (on top form as usual), giving me chance to have a quick natter, even though I could hardly understand his accent! Never mind, yet another claim to fame ....Oooh! (APPARENTLY SO, REPORTS CLAIM 'BERTIE RUSHED BACK TO FELLOW 'WAMBAS, STARRY EYED & IN A DAZE, AFTER MEETING THE LEGENDARY CHEIF-GIG REVIEWER FOR "RUPTURED AMBITIONS"– EVERY ANARCHOS' SECRETLY FAVE FANZINE – Ed.)

The CHUMBAs set ~~wasx~~ also on top form, lots of nuns, naked men and ... Elvis Presley (MY WILDEST FANTASY COME TO LIFE, WHOOPS, SORRY I'LL SHUT UP – Ed.). Playing all the best tracks from "Shhh" and "Slap" and a couple of oldies (such as 'Slag Aid'); the set just went far too quickly – over in a flash. I got the chance to talk to the rest of the band, so thanks to Boff, Alice & Danbert for being genuinely 'groovy northern soul stars' and for keeping all thoughts of MINISTRY out of my mind!!

JASON ROBBINS

ZINESCENE

STANDARD ISSUE *2

Wa-hey! Just when you thought D.I.Y. punk 'zines were beginning to resemble the clinical glossiness of sunday supliments a little too much comes this wee gem, as a reminder that anyone can do it. Very readable and highly recommended, includes interviews with 4 PAST MIDNIGHT (yeah!) IN ANGER and EMBITTERED, reviews galore and an excellent consumers guide to Blank Tapes Alcohol and Crisps (the 3 most important things in life). Lots of interesting stuff to dip into. Buy it or be branded an Osmonds fan for life. 30p + (A5)SAE – hunt sab. benefit – SHEENA/9 LINKS ROAD/WEYMOUTH/DORSET DT4 OPD/ENGLAND.

BUGS & DRUGS *1

Not having ever clapped eyes on 'SKATE MUTIES FROM THE 5th DIMENSION',I was a bit new to this humour malarky & I gotta say, on first reading, B+D irritated me somewhat. However, on my second attempt a few weeks later, I began to start reading it, rather than just look at the pictures & found that this gem can make me laugh out loud. Some bits are still a puzzle, but that's probably just what the authors of this 'zine classic intended (Sons of Zeus & The Brag of the Subgenius still get up mynose) But, even 6 months after getting my copy, I'm still discovering new bits to chortle over at breakfast. Tons of weird'n'cheeky articles & cartoons – superb quality print & layout. 50p. + A5 SAE from B & D/P.O.BOX 960/BRISTOL Bs3 1DD/ENGLAND.

YOU'RE SO HIDEOUS *2

Groovy second issue of this provokative wee publication from that cuddly Ben chappie who started it all eons ago with "Raising Hell" 'zine. Interviews with COSMONAUTS HAIL SATAN, ONE BY ONE and M.D.C., The secrets of Cyder (hooray!), fab letters page, lots o'stuff on squatting, pirate radio, london underground, space punks & oodles of reviews. The print smells lovely too! 30p. + A5 SAE to BOX O/121 RAILTON ROAD/LONDON SE24/ENGLAND.

BUGS & DRUGS *2

It's glossy, very professionally made and it still emerges quicker than this R.A. pile o'shit. A vast improvement on issue 1, as it seems less irritating & more funny. These Bristolian bastards have got summit here; these bugs are addictive! Includes a Puke-Inducing Teen Drama, Collect'n'Keep character assassination cards, Narcotics U Like, plus regulars The Kids Hate You, Dr. Swift Half & Mouth On A Stick. Sarcastic, smug & smells of wee. 50p. + (A5)SAE to B & D/P.O.BOX 960/BRISTOL BS99 5QU/ENGLAND

FEAR & LOATHING Fanzine (issue 14)

Pretty unusual this one, I must admit, it would be the sort of thing I'd quickly scan & decide against, but I gave this one a go. On the negative sideis the price(probably making it tougher to flog)& I must admit, the layout did initially put me off a bit (but Andy, who seems to almost single-handedly write this says, it's quality not quantity that counts, something I've always maintained! So no adverts etc..). What you do get is a thick, good quality A-4 zine, which reads like Andys diary! From pg 1 starts a BIG feature describing in great detail a few weeks of his life(which he seems to spend going to gigs/interviewing bands/buying records)interspersed with piccys & the interviews. It makes good reading, making you realise how 'safe' other zines seem to be. You also get a few pages at the end stuffed with rewiews(from Prince to Minor Threat!!) & with features on Fugazi including Ian McKayes reaction to someone lighting up a spliff(this is the gossip we need! Faith No More, Poison Idea, Shudder To Think & more. 75p & s.a.e. (remember, only ½ a pint)to; Andy,

2 Faussett hill, Canterbury, Kent CT4 7AH

Jason

UPDATE

Issue 15 of'F&L' is now also available for 50p from the same address. Subtitled 'Gripe', it's a hilarious/serious collection of words & pictures on the subject of what people find annoying, irr itating or what they just plain hate. With contributions from Henry Rollins/Hard Ons/Fugazi/No Means No/F.N .M./Poison Idea/C.Sensible/Bad Brains/Snuff it produces much fun & thought, reminding me of a direct opposit to the "Threat of example" compilation-not a "Documentation of inspiration" but a "Documentation of.. what really fucks people off!"

Jason

MUT TAPES distro.

Another good and cheep distro. service and you don't have to waite ages for a reply either. There are about 40-50 titles, ranging from late 80's British live tapes(Amebix/Antisect/Dan/Stupids/Hellbastard/Culture Shock) to many demos/compilations/live tapes by European bands(Contropotere/Nogif/Larm/Negazione/Heibel). He also sells a few e.p.'s & fanzines so it's worth getting a list & considering the tape prices start at 70p you shouldn't be able to say no: Send an s.a.e. to: Steve, 25 Elms Road, Stapenhill, Burton-on-Trent, Staffs. DE15 9AQ

Jason

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TAPES'N'REX

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CHRIS

THE ABSOLUTE ZEROS – It's A Shame We Can't Afford To Get This Done On Vinyl

I totally agree! In an age where 'alternative' music-snobbery abounds, THE A.ZEDS are like an exhilarating blast of fetid air. This 6-track demo is a giant leap forward from their debut (revoo'd in RA*10) – featuring greater production, much more power & an overall tighter sound. You get the impression these guys have a great deal of conviction & thoroughly enjoy what they do. The end result is a fast'n'frantic spin through garageland punkdom – this is the real stuff, no pretention, just energetic bop'n'bellow fun. £1-80 to ED LAKE/1 PARKWAY/ST. THOMAS/EXETER EX2 9NE or JAKE DYER/10 QUEENS ROAD/EXETER EX2 9ER/ENGLAND. ('bout $4 to our overseas readers ...)

CHRIS

SCREECHING WEASEL My brain hurts

Screeching Weasel are one of my fave bands around at the moment, playing fast, melodic American punk. Like their 'Boogadaboogadaboogada!' album, it's a brilliant record to play when you're in a shit as this sort of music makes you feel dead chuffed. Fave tracks: "Making you Cry, Teenage Freakshow, Cindy's On Methadone, My Brain Hurts, Kamala's Too Nice". There's also a well funky version of "I Can See Clearly" on here. Available from DS4A, Box 8, 82 Coulston Street, Bristol, Avon, U.K. for £5.50

C.S.

YOPIC DWARF *4

A real juicy, dribbly'n'scrumtous fanzine this-rotically glossy cover, pages & pages of indepth record/zine/tape reviews to get yer teeth into. Interviews with THE ABS, CAPTAIN SENSIBLE (who only took 2 years to reply), some very satisfactory interviews with COWBOY KILLERS, HERB GARDEN and NOMEANSNO and a poo one from THRILLED SKINNY; if it weren't for the comments from Darren (Ed.) I would have missed THRILLED SKINNY's answers if I'd blinked. However, there's also some bed-wettingly good, if a little tongue-in-cheek(?), articles & 'mock adverts' on Hitler's Desk-top Diary, slap-head wigs, Henry Fondle's guide to Male Bonding, a scene report from Israel and a "Steve'n'Jo' photostory. Not for the faint-hearted. 60p. + A4 SAE from DARREN/93 HAWKFIELD ROAD/WHITCHURCH PARK/BRISTOL BS13 OBH/ENGLAND.

RAZORCHILD *1

There seem to be an awfie lot of impressive, interesting & inspiring fanzines cropping-up in all sorts of corners at the moment; ones that mebbie offer summit a trifle different. RAZORCHIL is one such publication. There are lots of photies and swirly pieces of artwork put together in a backdrop of assorted montages. The majority of this 'zine is (clearly!) handwritten and covers such seldom seen aspects as short stories and poetry, book reviews & personal philosophies. There's an article on the rights of tribal people and a grand piece on the history/discography of JOY DIVISION. Also featured are some very readable interviews with L7, FAITH NO MORE and CRANES, album reviews & useful addresses. Here's a useful address for starters; send £1-10 + A4 SAE to RAZORCHILD/2 NORTH VIEW/SHUTTA ROAD/EAST LOOE/CORNWALL PL13 1HR/ENGLAND.

DREGS *6

Another 'zine gorn glossy'n'pro, but them thar contents are none the worse for that (it's mere jealousy 'cos I've got a photocopier which hates me). Humungous letters page & reader's top 10s, countless (ie, more than 6 as far as I'm concerned) opinions & articles on HATE (this being the main topic of *6) by the likes of Academey 23, Leatherface, Discharge, Chumbawamba, plus intervooz with L7, PAVEMENT, THERAPY?, & gentle HENRY ROLLINS. Articles on hitching, Sex At Gigs (?I've known sex to turn into a gig, but this is weeirrd), and heaps of write-ups on LPs, zines, comix & demos. Read this on the train & hours will becum minutes, read this in the back of a car & you'll probably feel sick. £1-00 (worth it) + (A4) SAE to DUNCAN DREGS/P.O.BOX 110/LIVERPOOL L69 8DP/ENGLAND..

RIPPING THRASH Fanzine (issue 7)

I wouldn't say this was my favorite read ever but I don't want to put you off as it's very well put together. It features nearly all band interviews/scene reports/rewiews leaning mostly wards, well "Ripping Thrash" really

(No Chumba type acapella here!). More European & obscure bands than British, and if that's your thing then go for it It costs 30p & s.a.e. and features Resist/Gulag/Shutdown/Sons Of Ishmael/Slum Turkeys/Inkisicao. Available from: Steve, 25 Elms road, Stapenhill, Burton-on-Trent, Staffs. DE15 9AQ

Jason

INVASION OF THE SAD MAN-EATING MUSHROOMS *6

Horror-genre 'zine for the total enthusiast. Cheers to Slug (DECADENCE WITHIN) for introducing me to this gem, when he sent issue 2, as since then it has constantly supplied me with hours upon hours of nightime reading on subjects gruesome, scary'n'sinister. Interview with author R. LIONEL FANTHORPE, British hopeful ALEX CHANDON (director BAD KARMA and DRILLBIT) my hero, KIM NEWMAN (Nightmare Movies) plus stories, oodles of film reviews (inc. the first UK 'zine review of HELLRAISER 3), the films of Traci Lords, a great article on the 'GUINEA PIG' film series, letters & much more. 50p + A5 SAE from INVASION/P.O.BOX 7/UPMINSTER/ESSEX/RM14 2RH/ENGLAND.

S.N.A.F.F. *14

Everyone's favourite fanzine makes a welcome return and, in Roddy's own words, 'fuck me if it ain't a big 'un!' This issue also incorporates 45 CONVULSIONS PER MINUTE zine which makes up the centre pages (a sorta pull-out affair), so this adds to the bumper bargain package. 45CPM has interviews with PIG HAVOC (PVC, LIZGIZZARD, BUGEYED, etc.), EXTREME NOISE TERROR, FUDGETUNNEL and FILTH, as well as a New Zealand scene report. S.N.A.F.F. includes HERB GARDEN, THE ABSOLUTE ZEROS, 4 PAST MIDNIGHT AUTONOMICUS, OBSCENE FEMALES, SICK OF SOCIETY, PANX RECORDS, AMAZING SCREAMING BILLIES, a Greek scene report, cartoons, Australian scene report, beer article & reviews .....AND IT'S STILL ONLY 10p. + A5 SAE!! Buy copies for all yer friends'n'relations from RODDY & TISH/27 BRINDLEY CLOSE/TRAFFORD ROAD/ECCLES/MANCHESTER M30 OHZ/ENGLAND.

STONKAGE *4

Compact & bijou little 'zine & one which I've been looking forward to for quite some time. I wasn't disapoimted, all credit to Dave, he's somehow managed to cram substantial interviews with NESSUN DORMA, GLUE, PSEUDO HIPPIES, FUNBUG and INCARCERATED, as well as reports from Greece, Serbia, USA and Australia, plus a bit about nazism, cider (again-hooray!) and stacks 'n'stacks of revooze on all the past releases (DIY stuff) at the forefront o'the underground scene over the past year....and all on 4 sheets of A4. Phew! Satisfying stuff! Send 20p. + A4 (or A5) SAE to; DAVE/756 ST.JOHNS ROAD/CLACTON-ON-SEA/ESSEX CO16 8BN/ENGLAND.

C.D.S. - Tempo Tantrums

Yikes! Mad Punk alert!! Yes indeedy, rough, raucous two minute pop toons are thriving in the lush, rustic setting of rural Devon... and prime exponents of this sadly neglected genre are hoodlum 3-piece, C.D.S. But there's a problem. Y'see, this bunch of nutters have made self-deprecation into an art form. Okay, so there's a couple of silly-bugger side steps into nonsense land (say, with the surreal 'Sheep'), but then they go and spoil all their good work by penning a hard-hitting sharply aware number like 'No Means Yes?'. Sorry to shatter your self-image, chaps, but you're really not very crap after all. Buy it now for £2-00/$5-00 from RUPTURED AMBITION OLD FORGE COTTAGE/RUSHFORD/LAMERTON/TAVISTOCK DEVON PL19 8RY/ENGLAND

SHIRIN

GLUE - Gravel L.P.

If MINOR THREAT had carried-on into the 'nineties they should have sounded pretty similar to Glasgow's GLUE. A few FUGAZIsh turnabout tempos here'n'there but with a consistant anger & balls which the latter band occasionally seem to lack. GLUE deserve to be bloody popular; so why the hell aren't they? Perhaps they're just too DIY, mebbie just a trifle too punk rock & so the major muzak press bibles have not given them enough courage ... or possibly 'cos you just ain't bought the record yet. 14 blow-yer-sox-off trax. £6-00 will secure you a copy (inc.p+p) from FEEBLE RECORDS/186 KINGSHEATH AVENUE/GLASGOW G73 2DB/SCOTLAND (the C.D. is good down-to-earth value at £7-00, but only buy one when they sell outa records 'cos C.D.s are for square twats).

CHRIS

MERVYN MUGTREE - Five Knuckle Shuffle

Debut from the U.K.s only spoon-orientated deathpunk metal band. You canny get much more DIY/Independant than this - bands obsessed by the unimportance of overproduction take note. 7 tracks complete with the tackiest, seedy samples I've ever clapped ears upon, MERVYN MUGTREE & his crew assault spoons (of various pitches), buckets & deodourant sprays along to screams'n'bellows of hardcore rage. 'Fuck Off, Eat Shit & Die' and 'After Hours in Toytown' are amongst their greatest clatters & grunts. Think yer a punk? Buy this & think again. Contact MERVYN MUGREE c/O LAZZA OGDEN/45 COLLINGHAM ROAD/ROWLEY FIELDS/LEICESTER LE3 2BB/ENGLAND...

CHRIS-

PLEASUREPAIN- Dawn of the dead

Quite a surprise this one. A very Crass like cover & lyrics, & being scottish I was expecting another Oi Polloi (bloody stupid really). A sort of 77/anarcho style thrash, but using fuzzy guitar & keyboards to great effect. They sort of remind me of bands like 'Generic', putting new ideas into an old sound. Good interesting social/political lyrics. Good production. (5 trk. E.P. £1.50 from Bluurg records)

PLEASUREPAIN: Faslane peace camp,
Shandon, Helensburgh, Dunbartonshire,
SCOTLAND.

JASON

TIME TO THINK - Be Yourself

The ultimate punk rock experience. TIME TO THINK are a slap-in-the-face and no mistake 25 tracks with challenging, thought provoking &, above all, honest lyrics set to hardcore/thrash/punk/experimental/folky music containing shades of RUDIMENTARY PENI, THE FALL, SUBHUMANS, PSYCHIC TV and many others. The energy & conviction is awesome; true DIY stuff- all songs were recorded by 2 people (with various collaborators) and mixed on a 4-track. If you're after a real punk for the 'nineties, buy this. £1-70 to PETE/P.O.BOX 138/BRIDGWATER/SOMERSET TA6 7RZ/ENGLAND. Any band who writes a song about a physical equation is worth a peek out of curiousity alone...

CHRIS

SPITHEAD Spithead

Demo tape from a three piece band from Birmingham. Four songs which I had to listen to several times before I could tell whether I liked them or not-I think I did. I found the vocals got on my nerves as they reminded me of the 'Toy Dolls'. The music was pretty groovy though, especially the heavy guitar sound in "No Such Thing". I expect all you "Cardiacs" fans out there would enjoy this as the songs chop and change in the same way. It's worth giving it a listen to, but my advise would be to get themselves a more powerful vocalist. sorry! Contact 'Spithead' at: 18 Addison Road, Kings Heath, Birmingham. 021-444-2472.

C.S.

TIME TO THINK - On Second Thoughts

Andy (THE APOSTLES) Martin & Pete (STATE OF CONFUSION) Williams come up trumps with a further collection of 32 intriguing and inspiring songs. Mo' punky business (inc. some great re-writings of EXPLOITED and SKREWDRIVER material!!) and the folky bits are classic (Hugh MacDiarmid, Lesson For Lovers, Gallus Bloke and, my favourite, High Rise Wains - Braw!), turning them into a sort of tarten-clad POGUES. The more I listen, the more it restores my faith in the DIY spirit. No pretentions here, just raw energy and enthusiasm - Punk is still the people's music. £2-20 to PETE/P.O.BOX 138/BRIDGWATER/SOMERSET TA6 7RZ/ENGLAND.

CHRIS

WORM My ol' man's a mushroom

First demo for WORM. I don't know how much they're asking for it, but I hope it's not too much as there are only three songs. The first track is the best, sounding like a cross between Snuff (though not as sing-a-long) and Mega City Four. The other two songs are much the same, but they lack something. Not a very original sound, too dreary and they could have done with a few more songs. Demo available from: W.O.R.M. & Wormhole Products, c/o Box 4, 11 Alice Way, Unstone Green, Sheffield. S18 5DN.

HAYWIRE - Freedom?

There were once bands like this in almost every town, but now songs about vivisection, bloodsports, multinationals & war are looked upon as naive & out-of-date; but while the world stays the same, it's grand to stumble across the likes of this south coast quartet. Nath's vocals remind me very much of Bear(LUNATIC FRINGE)Hackenbush (might sound like an insult, but 'tis not) with similar style of raging punk a la ANTISECT/OI POLLOI or early CHAOS UK. Sometimes doomy, others breakneck and reeking of soaped-up hair'n'sweat. The conviction of HAYWIRE rates very highly amongst the likes of CONFLICT, for sheer energy & hate. If these guys have indeed split, it's a great shame(I wanted to see 'em play live), but that's just how things should be, so there the CONFLICT comparison ends. Contact Nath c/o 9 LINKS ROAD/ WEYMOUTH/DORSET DT4 OPD/ENGLAND.

CHRIS

SPINNERS - Dig The Hole, Forget The Sun

Very unusual, very angry, very impressive debut demo from Turkish 3-piece SPINNERS. 7 original songs, plus a brilliant cover of THE EXPLOITED's 'Maggie'! Recorded in 2 hours - pounding bass'n'drums with vocals (sung in English)from Zuhal - who reminds me of Wendy O. Williams in a way. Can't begin to compare the musical style, as it's something quite varied & new. You begin to realise this bunch really have something to rant about! Looking forward to their next release. $7 (postpaid) to SPINNERS/P.O.BOX 154/06692 KAVAKLIDERE/ ANKARA/TURKEY.

CHRIS

SOUNDS TO ENTERTAIN - benefit for Southampton gig collective

Another cracker of a comp! There are some great ones about, so support the DIY! This is the latest offspring of Gaz from SUSPECT DEVICE'zine and features melodic punk galore, including; GAN, BLAGGERS ITA, ERASE TODAY, EXIT CONDITION, C.D.S., SHUTDOWN and JOEYFAT. Well-inspiring stuff! You could do a lot worse than invest in a copy o'this as the proceeds go towards the local gig collective - if they ain't got the funds, you groovers have no more gigs....think about it & go for it! £1-50(inc. post) to GAZ/20 RUFUS GARDENS/TOTTON/SOUTHAMPTON/ HAMPSHIRE SO4 3TA/ENGLAND...Bands wanting to send stuff for future comps..,most welcome!!!

CHRIS

NOTHING TO LOSE BUT OUR CHAINS - Anarchist Black Cross/Counterinfo.

These benefit comps of recent months seem worth their weight in gold, especially if you're like me and darn keen on the likes of HERB GARDEN, KISMET H.C., TERMINUS, CITIZEN FISH and POLITICAL ASYLUM. I was in for some grand surprises too, as it was the first time I'd clapped ears on NESSUN DORMA, THOUGHT POLICE and EMBITTERED, none o'which disappointed me in the least! There's some more mellow vibes from 40s3, TOTTENHAM AK47s, BACK TO THE PLANET and INTERNAL AUTONOMY (who go on a wee bit much & start slipping into realms of over self-indulgence), K.Y.J.(who made me feel sick) and an absolute classic from MORTIFIED - their best track yet! Go on, treat yerself! £2-00/$5-00 to A.B.C./ c/o 1 in 12/31 MANOR ROW/BRADFORD/WEST YORKS/U.K.

CHRIS

BEHIND THEIR LAUGHTER LIES SLAUGHTER - McLibel/Hunt Sabs. Assc. Benefit Compilation

This really is M.C.R.A.'s cup o'tea & possibly one of my most worn-out/well-played comp. tapes for some time. This is out'n'out raging punk rock, all moshing for 2 excellent causes - the McLibel side contains tracks from KISMET HC, C.F.D.L., OLDER THAN DIRT, AMAZING SCREAMING WILLIES, CONCRETE SOX & others; while the HuntSabs side (slightly more my fave) sports such beauties as OI POLLOI, 4 PAST MIDNIGHT, HERB GARDEN, TIME TO THINK, ABSOLUTE ZEROS USEFUL IDIOT, WORM, HAYWIRE and C.D.S. (but don't let the last band mentioned put you off) This tape get full marks! £1-85(post paid)/$5-00 to NATH & SHEENA/9 LINKS RD./ WEYMOUTH/DORSET DT4 OPD/ENGLAND.

CHRIS

WORM Die Bastard

Still only three tracks on their second demo and they're asking £1.50 for it(£2.50 overseas)."Fog"starts with the same boring vocals that I remembered them for until they turned into a much more impressive shouting scream-unfortunatly they change back again several times before the song ends, but still it was a nice surprise. The title song "Die Bastard" is VERY boring with the screeching vocals which impressed me before becoming tedious amid dreary mumblings. The final song was much better with powerful guitars and better vocals, but thats all I can say about it as the tape finished half way through(!). Contact W.O.R.M. at the same address as above. C.S.

WEIRD SEX - York & Harrogate Punk Comp. 2

You can't judge a book by it's cover. I was kindly sent a copy o'this to review and thought it looked like t'would be a pile of poo. How wrong can you get! What you gets are a dozen bands - I've not heard of before or since (shame there aren't any contact addresses, but I could always write to the label) some angry sounding northern bastards & vicious punk with some groovy tunes. DAMNED SNOT BISCUIT, NIHILIST, THE PLUTO MARYS, UNCERTAIN SMILE and THE BURNING WICKERMEN are some of the rocking cats to be found on this unusual comp. Altho' the lyrical content award goes to ALAN NOBOUND & THE BARBED WIRE SUPPOSITORIES: "You've Got Stupid Haircuts/Look Like You Should BE Called Bob/Discover Some Alcohol/And Shut Your Fucking Gob" ('Kill Techno'). Dunno the price, but get in touch with GRAEME/106 VALE ROYAL HO./ NEWPORT COURT/LONDON WC2H 7QA/ENGLAND.

CHRIS

PLEASE SEND US YOUR REVIEWS
'COS I LIKE THE OCCASSIONAL LIE-IN...

4 PAST MIDNIGHT - Start of The Liberation

Raging, Fist-Shakin', Pogo-inducin' Punk is what ye gets with loud, blaring 3-piece 4PM. 'Pain For Profit', 'Carry The Cross' & 'Society' are all spat out with mid-to fast tempo hardcore anger in a frenzy of merrydown-fuelled anarchy. This highland outfit do not disappoint live either. Do them & yourselves a favour & get these guys a gig. Chaos! Brilliant - £1-50 (+ a SAE) or $4(postpd) to PETER/23 ABERCROMBIE CRESCENT/BARGEDDIE/GLASGOW g69 7SR/U.K.

CHRIS

MAGGOT SLAYER OVERDRIVE - Maggot Saki Nightmare

Imagine a copulation betwixt GWAR and THE BASH STREET KIDS and you have Brisolian Punky Pukers M.S.O. - prophets of doom, destruction & juggler's balls from the land of buckets where hair is green, patches are bald & life is generally viewed thru the bottom of a cyder bottle. Intensely thunderguts-wrenching punk with a view to imminent world-domination. Surreal, poetic & Bleedin'barmy - you've gotta keep a close eye on the progress of this band - but never leave them in your house without adult supervision. Soon to release a split album with CORPUS VILE (entitled 'Soggy'). Contact THE DINGS HOUSE /OXFORD ST./ST.PHILIPS/BRISTOL BS2 OQU/UK

CHRIS

THE BRISTOL FUCK-WITS

Is it just me, or do the majority of people who come down from Bristol get on your tits as well?
Maybe it's got something to do with their snobbish attitude towards people who happen to enjoy living in the south-west and have no desire to move to one of the dirtiest, most crusty-ridden shit-holes in the country (second only to Birmingham). Even if you did want to move there you would first have to dye your hair with 'Directions' hair-dye and start cultivating it into dreads before they would even think about smirking at you.
I know that I have taken on the same small-mindedness which I've been slagging off whilst trying to get my point accross (not that I'm broad-minded anyway), but until these people can bring themselves to talk to us outsiders without sneering, I will carry on writing shit like this.

Hopey.

THRESHOLD
SHIFT
LP
OUT NOW

This band have taken the whole punk rock thang & turned it full circle, stood it on It's head & come out with a grand debut LP, 14 tracks of early punk/melodic/SLF style music - possibly a classic in years to come & following in the footsteps of bands such as THE PRICE & RED LETTER DAY. What makes these Yorkshire lads stand out in particular is the relevance & power of their lyrics. The LP (self-titled) is available through all good small DIY distros including Bald Cactus, Full Circle, Smash CDs & Ruptured Ambitions, or from THRESHOLD SHIFT/16 BALLANTINE ROAD/BRADFORD/WEST YORKSHIRE BD10 OSU/ENGLAND...£5/$12 (inc. postage).

CHRIS

'ZINESCENE STOP PRESS ++ 'ZINESCENE STOP PRESS ++

Alright Top Cats 'n' Dog Ends, these 3 excellent punk publications have just plopped thru'da R.A. letterbox & are all worth getting hold of, so don't bother reading the rest of my crap - buy 'em! For a mere £1-50 an' a coupla'stamps you too could have weeks (nay, months, if you're a slow reader like me) ahead of ya! First to arrive was issue 18 of that cuddly little zine SUSPECT DEVICE, pages & pages of reviews & interviews, plus a groovy piece following the hijinx of the VICTIMS FAMILY UK tour With WAT TYLER, KRAYONS, JOEYFAT, GLUE, FACE TO FACE, OBSCENE FEMALES, CHICKEN-BONE CHOKED, THRESHOLD SHIFT, PSEUDO HIPPIES & ANOTHER FINE MESS. Don't believe there's so much in it? There's even more! (inc. a bit on football, but I'm too narrowminded to read it 'cos I hate football - but this is still one helluva'zine!) Buy it! 50p.+SAE(A5)24 WINDRUSH ROAD/MILLBROOK/SOUTHAMPTON/HANTS. SO1 9DD/ENGLAND. Then came A RIOT OF EMOTIONS *3 from Andy C's own 'Twisted Vision Graffix' - doing strange things in the name of art. Thoroughly enjoyable & extremely refreshing. Lots of reviews, plus plenty of art work (which particularly appealled to me), poetry & prose, including work from Andy C., Pig Havoc, Ashton, DR. John Light & Mr. Social Control. Highly reccommended. 50p. + SAE to 1 St. JOHN'S VIEW/ BOSTON SPA/WETHERBY/WEST YORKSHIRE LS23 6NQ/ENGLAND - Long live the small press! Finally, we turn to the oh so eagerly awaited 666½ *10 - the special 'Kill a Crusty For Sid' issue. No one conducts an interview quite like ol'Stevie-boy! Among his in-depth probings are TOXIC NARCOTIC, DISAFFECT, GAN, PSYCHO, THRESHOLD SHIFT and some bunch of sad bastards called C.D.S. There are letters, articles reviews'n'letters, plus bits that'll make you giggle & maybe run to the toilet in a hurry. All typed by Steve's fair hand. To you guvnor, 50p. + SAE - 111 FARINGHAM RD./CATERHAM/SURREY CR3 6LN/UK

CHRIS

E FOR THE GUTTER distro

new and up-dated tape list from ast years. The prices have been ropped and there are quite a few new demos and live tapes including Cardiacs/Dead Kennedys/D.O.A./S.N.F.U./Minor Threat. Most of the tapes are around £2 & s.a.e. and with good recordings and sound quality they are well worth tha money. For a full list of the tapes available (ranging from E.D.F.-Antisect) write to: Claire, Flat 1 77 North Road East, North Hill, Plymouth. PL4 6AS

Darren

ANXIETY SOCIETY - Hippy Bollocks

Imagine, if you will, an ultra-low budget version of the DEAD KENNEDYS, with the added attraction of one of those highly dodgy Bontempi organs that remind me of far too many childrens TV programmes that I really should have forgotten by now. You can't? Try harder, because here is the living, breathing result of the above-mentioned unholy combination. You may not be able to take 'Hippy Bollocks' particularly seriously, but it deserves to be heard, if only as a show of respect for the audacity needed to create it in the first place! £1-50/$4-00 to RUPTURED AMBITIONS/OLD FORGE COTTAGE/RUSHFORD/LAMERTON/TAVISTOCK/DEVON PL19 8RY

SHIRIN

VARIOUS Chris' Birthday Bash

An excellent live compilation tape with "C.D.S./Corpus Vile/Maggot Slayer Overdrive/Obscene Females"&"Shock Treatment" Surprisingly a good recording as I'm always a bit warey of live tapes especially if I've been to the gig and the sound there wasn't that brilliant (which was the case here). The tape starts with C.D.S. who play melodic punk tunes and generally have a Lark about on stage. Next are Corpus Vile, an excellent band who play more H.C. stuff, but are in danger of taking themselves a little bit too seriously. Next up are Shock Treatment showing us that you don't have to be over 5ft 8" to play decent punk, and then come the Maggots who were probably the best recieved band that night, as you say or may not be able to tell from the tape. The Obscene Females have a good live sound, but unfortunately their guitars come out sounding muffled on the tape. All in all though a good selection of bands and good recording. The tape is available from Roddy at S.N.A.F.F. who is renowned for his cheap tapes/fanzine/anything else! So order this little gem from him at: 27 Brindly Close, Trafford Road, Eccles, Manchester. M30 OHZ

HOPEY

VARIOUS get yourself a crash helmet & a bit of tax you can go anywhere you like even in the daytime...

A good and varied compilation for all punksters out there featuring bands like "Blitzkrieg" and "Kismet H.C.". The toones which seemed to stand out were "Dr. and The Crippens-El Salvador" "Shock Treatment-Positive Life" and if the recording had been better, "Threshold Shift-Love Kills", the rest seemed to be just a tad too run-of-the-mill for my liking, but it's definately punk rock! You can get this record from Retch Records, 49 Rose Crescent, Woodvale, Southport, Merseyside. PR8 3RZ

C.S.

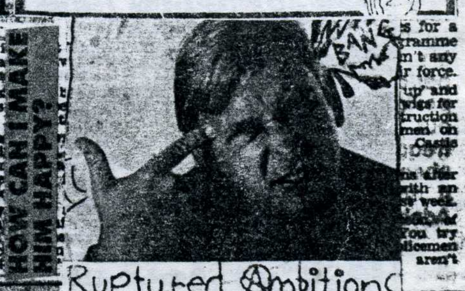
THE OBSCENE FEMALES - Not Heroes

Bloody weird & bloody hard to describe this lot (awkward bastards!), but does give hours of furious punk-rock frolicking to this impressionable young lad'ere. The O.F.s do seem to have progressed in various directions since their last batch o'songs, much more heavier & grungey in places, with smatterings of NOMEANSNO style changes. A belting blitzkreig of energy and they sound nothing like Lou Reed; impressive stuff! £1-50/$4-00 to PETE/CROSSING COTTAGE/GATEHOUSE ROAD/GOXHILL/SOUTH HUMBERSIDE/DN18 7LS/ENGLAND.

CHRIS

Ruptured Ambitions

ARE ALWAYS NEEDING BANDS TO CONTRIBUTE TO COMPILATION TAPES WHICH ACCOMPANY THE 'ZINE FOR BANDS WITH NO FANS. ANY HELP OR INTEREST IN FUTURE ARTICLES, INTERVIEWS, REVIEWS 'N' FEATURES IS MOST APPRECIATED. RUPTURED AMBITIONS ARE PLANNING SEVERAL VINYL E.P./L.P. PROJECTS FOR LATE 1993 & 1994. IF YOU WOULD LIKE TO KNOW MORE ABOUT THIS OR ANY OTHER R.A. HOPES'N'MISHAPS, PLEASE WRITE TO:- RUPTURED AMBITIONS/CHRIS W./OLD FORGE COTTAGE/RUSHFORD/LAMERTON/TAVISTOCK/DEVON PL19 8RY/ENGLAND. SAE OR IRCs ARE ALWAYS VERY HELPFUL & ENSURES A REPLY. THANKS FOR YOUR INTEREST .....


HOW CAN I MAKE HIM HAPPY?
BANG

Ruptured Ambitions

Old Forge Cottage
Rushford
Lamerton
TAVISTOCK, Devon
PL19 8RY
ENGLAND